PRICED

EXHIBITION AND PUBLIC SALE ON THE PREMISES OF
22 EAST 73 STREET, NEW YORK

FRENCH FURNITURE

PAINTINGS AND TAPESTRIES
DECORATIONS

Belonging to the Estate of the Late

MRS EDWARD N. HERZOG

SOLD BY ORDER OF THE EXECUTORS

Public Sale

March 29 at 10:30 a.m. & 2 p.m.

March 30 at 10:30 a.m.

ON THE PREMISES OF 22 EAST 73 STREET

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK
Northwest Corner of 57th Street
1939

NYMY01-P1868

SALE NUMBER 101

ON THE PREMISES OF
22 EAST 73 STREET · NEW YORK

FREE PUBLIC EXHIBITION

Monday and Tuesday
March 27 and 28 from 10 a.m. to 5 p.m.

PUBLIC SALE

Wednesday, March 29 at 10:30 a.m. and 2 p.m.
Thursday, March 30 at 10:30 a.m.

* * *

Managers of Exhibition and Public Sale

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK

* * *

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1939

RESIDENCE OF THE LATE MRS EDWARD N. HERZOG

22 EAST 73 STREET, NEW YORK

FRENCH PERIOD FURNITURE

BRUSSELS AND AUBUSSON TAPESTRIES INCLUDING
AN IMPORTANT BRUSSELS 'TENIERS' TAPESTRY BY
PIETER VAN DEN HECKE AFTER JAN VAN ORLEY

French XIX Century and Other Paintings by
Boldini · Ziem · Diaz · Guardi

A Fine Watercolor Drawing by Fragonard

SILVER AND SILVER-PLATED WARE · CHINA
GLASS · ENGRAVINGS · BOOKS · CHINESE PORCELAINS
BIBELOTS · ORIENTAL AND WILTON RUGS

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NEW YORK

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but the Galleries and/or the consignor do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President* ARTHUR SWANN • *Vice-President*

ORDER OF SALE

FIRST SESSION

WEDNESDAY MORNING, MARCH TWENTY-NINTH

[Numbers 49 through 170 to be sold *in situ*]

Table Glass		1- 12
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[Numbers 230 through 350 to be sold *in situ*]

French Beadwork, Embroidery and Strawwork Porte-Monnaies and Other Accessories		171-194
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Sitting Room 328-341
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THIRD AND LAST SESSION

Thursday Morning, March Thirtieth

[Numbers 462 through 488 to be sold *in situ*]

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Bibelots and Small Ornaments, Cushions and Table Covers 427-461

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Entrance Hall 470-488

[4] [7] [4]

CENTRE: NUMBERS 5-6-5

AT TOP: NUMBERS 5-8-5

FIRST SESSION

Wednesday, March 29, 1939, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 170 INCLUSIVE

[Numbers 49 through 170 to be sold *in situ*]

TABLE GLASS

1. SILVER-MOUNTED GLASS CLARET JUG
With *repoussé* silver mounts. Cracked. Together with four glass flower-form candle holders. *Height, 12½ inches*
7 50

2. TWELVE STOURBRIDGE CUT CRYSTAL GLASS SHERRIES
With diamond-cut bowl and stem in the Waterford style. Together with fifteen pony glasses. [Lot.]
12 50

3. SIXTEEN ROSE-TINTED AND GILDED HOCKS
Gilded with festoons and cartouches, in the rococo taste. [Lot.]
20 -

4. TWENTY-TWO STOURBRIDGE FINELY CUT CRYSTAL GLASS WATER GOBLETS
Beautifully cut with a voluted floral pattern; rims edged with gilding. Fine quality. [Lot.]
4 50

[See illustration of two]

5. FOURTEEN STOURBRIDGE FINELY CUT CRYSTAL GLASS PORTS
Matching the preceding. [Lot.]
10 -

[See illustration of four]

6. THIRTEEN STOURBRIDGE FINELY CUT CRYSTAL GLASS CLARETS
Matching the preceding. [Lot.]
15 -

[See illustration of one]

7. SEVENTEEN STOURBRIDGE FINELY CUT CRYSTAL GLASS CHAMPAGNES
Matching the preceding. [Lot.]
27 50

[See illustration of one]

8. SIXTEEN STOURBRIDGE FINELY CUT CRYSTAL GLASS FINGER BOWLS, AND EIGHTEEN PLATES
Matching the preceding. [Lot.]
25 -

[See illustration of one]

9. FIVE STOURBRIDGE FINELY CUT CRYSTAL GLASS DECANTERS
Matching the preceding. [Lot.]
10 -

10. Service of Rose-tinted Table Glass
Water goblets, clarets, cocktails, sherries and finger bowls; about fifty-eight pieces. [Lot.]

11. Part Service of Table Glass
Comprising twenty-five water goblets, twenty-two finger bowls, seventeen champagnes, seventeen sherries, twenty-four assorted cocktails, and about twenty-seven other assorted glasses, with four pieces of cut crystal glass. Assembled service. [Lot.]

12. Lot of Cut and Engraved Table Glass
Including eleven diamond-cut finger bowls; four acanthus-stemmed candlesticks; and four flower-cut candlesticks. [Lot.]

COPELAND, MINTON, PARIS, MEISSEN AND OTHER TABLE PORCELAINS

13. Fourteen Paris Porcelain Demitasses, and Seventeen Saucers
Decorated in light green and gold in the Louis XVI taste. [Lot.]

14. Twelve Minton White and Gold Porcelain Dessert Plates
Tooled gold border, plain ivory white centre. Fine quality. Together with four cereal plates to match. [Lot.] *Diameter, 8¾ inches*

15. Eleven Jones Crescent Rose Porcelain Square Plates
With incurved corners, painted with sprays of marguerites and reserved with a scalloped heart plaquette. *Width, 8½ inches*

16. Limoges Decorated Porcelain Breakfast Service *Sèvres Style*
Comprising ten cups and saucers, eleven plates, four handled eggcups and a milk jug. Painted with scattered floral nosegays, with lapis blue and gold rims. [Lot.]

17. Twelve Ridgway Decorated Semi-porcelain Dessert Plates
With old Spode floral pattern and coral red edge. Good quality. [Lot.] *Diameter, 8¾ inches*

18. Ten Minton White and Gold Porcelain Chocolate Cups and Ten Saucers
In the Empire taste, gilded with festoons and scrolls. Good quality. Together with six Meissen porcelain handleless teacups. [Lot.]

19. Twelve Paris Decorated Porcelain Dinner Plates
In the Louis Philippe taste, with green and gold festooned border. Monogrammed. [Lot.] *Diameter, 10¼ inches*

20. Eleven Paris Decorated Porcelain Dinner Plates
Matching the preceding. Monogrammed. [Lot.]
Diameter, 10¼ *inches*

21. Sixteen Paris Decorated Porcelain Soup Plates
Matching the preceding. Monogrammed. [Lot.] *Diameter,* 10 *inches*

22. Sixteen Paris Decorated Porcelain Entree Plates
Matching the preceding. Monogrammed. [Lot.]
Diameter, 9½ *inches*

23. Sixteen Paris Decorated Porcelain Entree Plates
Matching the preceding. Monogrammed. [Lot.]
Diameter, 9½ *inches*

24. Sixteen Paris Decorated Porcelain Small Entree Plates
Matching the preceding. Monogrammed. [Lot.]
Diameter, 8¾ *inches*

25. Seventeen Paris Decorated Porcelain Small Entree Plates
Matching the preceding. Monogrammed. [Lot.]
Diameter, 8¾ *inches*

26. Seventeen Paris Decorated Porcelain Salad Plates
Matching the preceding. Monogrammed. [Lot.]
Diameter, 7¾ *inches*

27. Twelve Paris Decorated Porcelain Butter Plates
Matching the preceding. Monogrammed. [Lot.]
Diameter, 7¼ *inches*

28. Twelve Copeland Ivory and Gold Porcelain Dessert Plates
Handsome tooled gold and 'jeweled' border with serrated edge. Monogrammed. [Lot.] *Diameter,* 8¾ *inches*
[See illustration of one]

29. Twenty-two Ridgway Decorated Semi-porcelain Dessert Plates
With old Spode Chinese flower pattern on ivory white. Good quality; few slightly chipped. [Lot.] *Diameter,* 8¾ *inches*
[See illustration of one]

Illustration of numbers 28 *and* 29, *on following page*

[NUMBER 30] [NUMBER 31]

AT TOP: NUMBERS 28 AND 29

30. TWELVE SÈVRES DECORATED PORCELAIN PLATES
Scalloped plate decorated with sprigs of flowers in colors in the Louis XVI taste. [Lot.] *Diameter,* 9½ *inches*
15 -
[See illustration of one]

31. TWELVE HAVILAND LIMOGES PORCELAIN SERVICE PLATES
Decorated with sprigs of flowers in *rouge de fer,* green and blue. [Lot.]
Diameter, 9½ *inches*
750
[See illustration of one]

32. TWELVE HAVILAND LIMOGES PORCELAIN SERVICE PLATES
750 Matching the preceding. Some chipped. [Lot.] *Diameter,* 9½ *inches*

33. Eight Haviland Limoges Porcelain Entree Plates
Ten Dessert Plates and Nine Butter Plates
Matching the preceding. [Lot.] *Diameters,* 6, 7½ *and* 8½ *inches*

34. Seventeen Meissen Decorated Porcelain Plates and a Platter
Circa 1830
Comprising ten soup plates, one repaired; seven dessert plates, and an oval platter. Painted with nosegays of flowers in colors, with various fret- and basketry-embossed borders. [Lot.]

35. Fourteen Manhattan Ivory and Silver Porcelain Service Plates
Decorated with clusters of flowers and rimmed in silver. [Lot.]
Diameter, 10 *inches*

36. Nine Manhattan Ivory and Silver Porcelain Entree Plates
Ten Salad Plates and Four Butter Plates
Matching the preceding. [Lot.]

37. Pirkenhammer Decorated Porcelain Dinner Service
Comprising a soup tureen and two vegetable dishes with covers, two sauce boats with stands, fish platter, two oval meat platters, fourteen dinner plates, twelve soup plates and thirteen dessert plates. With rococo cream and gold *cavetto* bands, the border embossed with trellis and shell ornament in blue and gold. [Lot.]

38. Fourteen Paris White and Gold Porcelain Service Plates
With narrow gold edge. Small monogram. Good quality. [Lot.]
Diameter, 10 *inches*

39. Fifteen Paris White and Gold Porcelain Service Plates
Matching the preceding. Small monogram. [Lot.]
Diameter, 9¼ *inches*

40. Twenty-four Paris White and Gold Porcelain Entree Plates
Matching the preceding. Small monogram. [Lot.]
Diameter, 9½ *inches*

41. Nineteen Paris White and Gold Porcelain Entree Plates
and Nine Dinner Plates
Matching the preceding. Small monogram. [Lot.]
Diameters, 9½ *and* 9¾ *inches*

42. Thirty-four Paris White and Gold Porcelain Salad Plates
Matching the preceding. Small monogram. [Lot.]
Diameter, 7¼ *inches*

43. THIRTY PARIS WHITE AND GOLD PORCELAIN SALAD PLATES
Matching the preceding. Small monogram. [Lot.]
Diameter, 7¼ inches

7 -

44. FORTY PARIS WHITE AND GOLD PORCELAIN BUTTER PLATES
Matching the preceding. In two sizes. Small monogram. [Lot.]
Diameters, 5¾ and 6½ inches

5 -

45. THIRTEEN LUNÉVILLE DECORATED FAÏENCE DESSERT PLATES
In the eighteenth century style, painted with sprigs of roses and leaves. [Lot.] *Diameter, 9½ inches*

15 -

46. EIGHT LIMOGES WHITE AND GOLD PORCELAIN OYSTER PLATES AND ELEVEN SAXE TEA PLATES
Circular shell-shaped oyster plate; tea plate decorated with sprigs of flowers.

6 -

47. MEISSEN DECORATED PORCELAIN SQUARE TRAY AND A BUTTER DISH
Meissen rococo tray with gilded shell corners and handles; old Copenhagen butter dish with cover and stand. Painted with bouquets of flowers. [Lot.] *Width of tray, 16 inches*

10 -

48. TWO DECORATED PORCELAIN JARDINIÈRES
Oval bowl with scalloped rim; one in the Sèvres style, one in the Strasbourg faïence style. [Lot.] *Length, about 11 inches*

10 -

FOURTH FLOOR

NORTH BEDROOM

49. BRONZE DORÉ AND BLEU DU ROI PORCELAIN CLOCK GARNITURE
Camerden & Forster, New York
Comprising mantel clock with striking movement, and pair of five-light candelabra; in the form of *bleu du roi* porcelain urns, mounted in *bronze doré.* *Heights, 20 and 23 inches*

22 50 -

51. TWO PORCELAIN JARDINIÈRES ON STANDS
Celadon jardinière with incised peony decoration, Ch'ien-lung; and Samson *famille rose* jardinière. Together with a pair of carved and gilded tabourets with marble tops, in the Régence style. [Lot.]
Heights of jardinières, 13¼ and 12 inches

15 -

52. LAQUÉ CANED SETTEE AND WINDOW SEAT *Louis XVI Style*
Small rectangular caned settee; window seat in green cut velvet. Both *laqué* gray. [Lot.] *Lengths, 41 and 39 inches*

20 -

53. Pair Louis XV Carved and Laqué Curule Tabourets
Italian, XVIII Century
Rococo folding X-frame, *laqué* gray and parcel-gilded; seat in Genoese crimson velvet, fringed. Together with a Régence carved and gilded *fauteuil* in muslin. [Lot.]
35

54. Four Watercolor Paintings
Landscape by Geo. L. Herdle; Italian peasant, by A. de Courten; A Misty Day, by Robert Burns Wilson; and a coast scene by Charles Warren Eaton, dated 1892. All signed. [Lot.]
15

55. Contents of Room, Excluding the Preceding
Comprising double bedstead with box spring and mattress; chifforobe, dressing table, occasional table, all with marble tops; and two side chairs; in the Louis XVI style, *laqué* gray. Together with a seamed green Axminster carpet, faded. As exhibited. [Lot.]
45

HALL

56. Daghestan Rug
Sapphire blue field with a pole of five cruciform plaquettes in bright colors; diagonally striped border. Worn.
Length, 8 *feet* 6 *inches; width,* 3 *feet* 8 *inches*
32 50

57. Mosul Prayer Rug, and Two Shirvan Rugs
Mosul rug with rose field beneath an almond green arch; small Shirvan rugs with yellow and fawn fields and geometric patterns; worn. [Lot.]
15

SOUTH STUDY

58. Decorated Porcelain and Bronze Doré Mantel Clock
Tiffany & Co., New York
Porcelain case decorated with amors and flowers, containing a round dial; with striking movement. Together with a pair of Potschappel decorated porcelain candlesticks; one repaired. [Lot.]
Height of clock, 20 *inches; of candlesticks,* 11½ *inches*
17 18

59. Japanese Bronze Quadrangular Koro
With four handles, the cover with eagle finial; on stand with dragon legs.
Height, 29½ *inches*
7 50

60. Still Life Painting *William M. Harnett, American: b.*1851
An arrangement of a blue and white mug, a pipe and matches, with a folded *New York Herald,* placed upon a brown table. Signed, and dated 1880. *Height,* 12 *inches; length,* 16 *inches*
15

FOURTH FLOOR—SOUTH STUDY—*Concluded*

61. JAPANESE BRONZE URN, ON CARVED OAK TABOURET
Bronze urn in the Chinese taste; carved tabouret in the Moorish style. Together with a *vert antique* marble pedestal, top chipped. [Lot.]

17 50

62. PAIR CARVED AND LAQUÉ ARMCHAIRS
Seat and square back in trellised crimson velvet, leaf-carved frame *laqué* parchment.

22 50

63. OIL PAINTING: BARNYARD *Luis Heminet, French: XIX Century*
A straw-covered barnyard beside the entrance steps of a building; with a turkey, rooster, chickens and ducks feeding. Signed.
Height, 16 *inches; length,* 25½ *inches*

10—

64. ACAJOU MARQUETERIE LIBRARY TABLE *Louis XV Style*
Shaped oblong top and frieze inlaid with a cube *parqueterie* design; single drawer with *bronze doré* rosette frieze; quadrangular cabriole legs.
Height, 29½ *inches; length,* 58 *inches*

45—

65. TWO CARVED OAK AND AUBUSSON TAPESTRY STATE CHAIRS
With carved scrolled arms and stretchered legs; broad back and seat in tapestry.

15—

66. CARVED OAK BOOKCASE, LIBRARY TABLE AND SLANT-FRONT DESK
Bookcase sculptured in the Renaissance style; library table with cabriole scroll legs; and a roll-top desk in the Louis XVI style. Together with a painted oak window box. [Lot.]

45—

THIRD FLOOR

LIBRARY—BOOKS

67. ADDISON, JOSEPH
Works. *Portrait and vignette engravings.* 4 vols., 4to, half olive morocco.
London: J. Tonson, 1721
Original edition. From the Library of H. W. Poor, with bookplate.

12 50

68. ADDISON, JOSEPH
The Spectator. A New Edition. 6 vols., 8vo, half calf (weak at joints).
London, 1854

5—

69. American Biography
Mark Twain. A Biography (Paine), 3 vols., N. Y., 1912 ❖ History of Andrew Jackson (Buell), 2 vols., N. Y., 1904 ❖ The Rise and Fall of the Confederate Government (Davis), 2 vols., N. Y., 1881 ❖ The Story of the Revolution (Lodge), 2 vols., N. Y., 1898 ❖ and others. *Some illustrated.* Together, 16 vols., 8vo, half morocco and cloth.

70. Arnold, Matthew
Works. 15 vols., 8vo, blue silked cloth. London, 1903-04
Edition de luxe. Limited to 775 copies.

71. Art Books
Modern French Masters (Van Dyke—Ed.), N. Y., 1896 ❖ Salon de 1898, Paris, 1898 ❖ Gallerie Deutscher Dichter, München, n.d. ❖ Venus and Apollo in Painting and Sculpture (Stillman—Ed.), London, 1897. *All illustrated.* Together, 4 vols., folio, cloth, half vellum, and leather.

72. Art Books
Le Grand Siècle. Louis XIV, 1896 ❖ Le Dix-Neuvième Siècle. Les Moeurs, Les Arts, Les Idees, 1901 ❖ Le Dix-Huitième Siècle. Les Moeurs, Les Arts, Les Idees, 1899 ❖ L'Art dans la Maison (Havard), 1884. *All profusely illustrated.* 4 vols., 4to, half morocco, and full leather. Paris, 1884-1901

73. Art Books
Pottery and Porcelain of all Times and Nations (Prime), N. Y., 1879 ❖ Great Masters (Lafarge), N. Y., 1903 ❖ Ivories (Maskell), N. Y., 1905 ❖ Mezzotints (Davenport), N. Y., 1903 ❖ and others. *All illustrated.* Together, 14 vols., 4to and royal 8vo, various bindings.

74. Balzac, Honore de
Oeuvres Completes. *Illustrated.* 20 vols., 8vo, half red morocco, gilt, gilt tops, uncut. Paris, 1870

75. Bibliophile Society Publications
23 vols., 8vo, boards. Boston, 1909-1918
Comprising:

- Walden (Thoreau), 2 vols., 1909
- Thomas Love Peacock (Garnett—ed.), 1910
- The Genius of Henry Fielding (Harper), 1909
- Journals of Washington Irving, 3 vols., 1909
- The Dickens-Kolle Letters, 1910
- The Yankee Abroad (Field)
- Bob Hardwick (Harper), 1911
- The Tides of Fate (Harper), 1918
- Letters of Mary W. Shelley (Harper), 1918
- Poems of Robert Louis Stevenson, 2 vols., 1916

THIRD FLOOR—LIBRARY—BOOKS—*Continued*

76. BINDINGS
A collection of 13 vols., bound in calf, half calf, and half morocco, various colors, all 16mo size.
17 50 A fine decorative lot including Classic Tales; Poems by Shelley; Bacon's Essays; and Weird Tales.

77. BLACKIE, JOHN S.
Homer and the Iliad. 4 vols., 8vo, half maroon morocco, gilt (slightly rubbed). Edinburgh, 1866
15

78. BOOKS ABOUT BOOKS
The Amenities of Book-Collecting and Kindred Affections (Newton), Boston, n.d. ❖ A Monograph on Privately Illustrated Books (Tredwell), Flatbush, 1892 ❖ Life and Labours of Hablôt Knight Browne "Phiz", New York, 1885 ❖ The Book: its Printers, Illustrators and Binders from Gutenberg to the present time, London, 1890 ❖ English Embroidered Bookbindings, New York, 1899 ❖ and others. Together, 10 vols., 4to, various bindings.

79. BOSWELL, JAMES. The Life of Samuel Johnson. *Portrait.* 6 vols., 12mo, half brown morocco. London, 1889
7 50

80. BRONTE, CHARLOTTE
Life and Works. *Illustrated.* 7 vols., 12mo, half green levant. London, 1900-1902
12 50
HAWORTH EDITION.

81. BROWNING, ELIZABETH BARRETT
Poetical Works. *Portrait.* 5 vols., 12mo, half red morocco, gilt backs and tops. New York: Dodd, Meade & Co., 1896
7 50

82. BRYANS DICTIONARY OF PAINTERS AND ENGRAVERS
New Edition; revised and enlarged. *Profusely illustrated.* 5 vols., 4to, buckram. London, 1904-05
27 50

83. BRYCE, JAMES
The American Commonwealth. 3 vols., 8vo, half green morocco, gilt, gilt tops. London, 1888
7 50
FIRST EDITION.

84. BYRON, GEORGE GORDON, LORD
Poetical Works. *Portrait.* 6 vols., 8vo, half dark blue calf (slightly rubbed). London: John Murray, 1879
7 50

85. CARLYLE, THOMAS
Works. *Frontispieces.* 17 vols., 8vo, half green morocco; slightly rubbed.
10- London, 1887
ASHBURTON EDITION.

86. CHAUCER, GEOFFREY
Complete Works. Edited by Rev. R. W. Skeat. *Frontispieces.* 7 vols., 8vo, half calf. Oxford: Clarendon Press, 1894
20-

87. CHAUCER, GEOFFREY
Poetical Works. Edited with a Memoir by Robert Bell. *Portrait.* 8 vols., 16mo, half blue morocco (slightly rubbed).
10- London: Charles Griffin, n.d.
From the Library of Henry W. Poor, with bookplate in each volume.

88. CHANSONNIER HISTORIQUE DU XVIII SIECLE
5 Publie . . . par Emile Raunie. *Portraits.* 6 vols., 12mo, half red morocco. Paris, 1879

89. CLASSICS
Ancient Classics for English Readers. Edited by Rev. W. Lucas Collins. 9 vols., 12mo, cloth. Philadelphia, n.d.
7 50

90. CLEMENS, SAMUEL L.
Writings. *Illustrated.* 22 vols., 8vo, blue cloth, paper labels (two lacking), uncut. Hartford, 1901
7 50
UNDERWOOD EDITION.

91. DAUDET, ALPHONSE
Novels by, including Sappho; Jack; Robert Helmont; Contes de Lundi; Fromont Jeune (2 vols.); Les Femmes d'Artistes; and others. Together 12 vols., 12mo, half red, and half blue morocco. Paris, v.d.
7 50

92. DE THOU, JACQUES-AUGUSTE
Histoire Universelle. *Illustrated.* 11 vols., 4to, calf (worn). Basle, 1742
7 50

93. ELIOT, GEORGE
Life. As related in her letters and Journals. Arranged and edited by her husband, J. W. Cross. *Frontispiece.* 3 vols., 12mo, half green morocco (faded). Edinburgh, 1885
50
FIRST EDITION.

94. ELIOT, GEORGE
Works. 19 vols., 16mo, half red leather (a few joints cracked; poor condition). Edinburgh: William Blackwood and Sons, n.d.
CABINET EDITION.

THIRD FLOOR—LIBRARY—BOOKS—*Continued*

95. ENGLISH BIOGRAPHY
Alfred, Lord Tennyson. A Memoir by his son, 2 vols., N. Y., 1898 ❖ Forty-One Years in India (Roberts), 2 vols., London, 1897 ❖ Life and Times of Sir Joshua Reynolds (Leslie and Taylor), 2 vols., London, 1865 ❖ The Sailor King, William the Fourth, 2 vols., London, 1903. *All illustrated.* Together 8 vols., 8vo, half morocco.
London and New York, 1865-1903

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96. ENGLISH BIOGRAPHY
The Life of W. E. Gladstone (Morley), 3 vols., London, 1903 ❖ Memoirs of the Court of Henry the Eighth (Thomson), 2 vols., London, 1826 ❖ Confessio Amantis of John Gower, 3 vols., London, 1857 (one cover loose) ❖ and others. Together 16 vols., 8vo, half morocco and calf.

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97. FLAUBERT, GUSTAVE
Oeuvres Completes. *Portrait.* 8 vols., 8vo, half wine colored morocco (slightly rubbed). Paris, 1885

10 -

98. FIELDING, HENRY
Works. Introduction by Edmund Gosse. *Frontispieces.* 12 vols., 8vo, half green morocco (backs faded). Westminster: Constable & Co., 1898

10 -

99. FRENCH-AUTHORS
Une Page d'Amour (Zola), 2 vols., Paris, 1884 ❖ Cosmopolis (Bourget), N. Y., 1893 ❖ Lettres à une Inconnue (Merimee), 2 vols., Paris, 1800 ❖ Proces de Fieschi, 3 vols., Paris, 1836 ❖ and others. Together 11 vols., 8vo and 12mo, half morocco, various colored bindings.

14 -

100. FRENCH BIOGRAPHY
Le Plutarque Francais, vies des Hommes et des Femmes Illustres de la France. *With full-page portraits, on India paper.* 6 vols., imperial 8vo, half blue morocco (rubbed). Paris, 1844-47

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101. FRENCH BIOGRAPHY
Louis the Fourteenth (Pardoe), 3 vols., New York, 1887 ❖ Memoirs of the Cardinal de Retz, London, 1896 ❖ Memoirs of the Duke of Saint-Simon, 3 vols., London, 1891 ❖ Correspondance Inedite du Prince de Talleyrand et de Roi Louis XVIII, Paris, 1881 ❖ Correspondance Diplomatique de Talleyrand, Paris, 1891. Together 9 vols., 8vo, half blue morocco, half red morocco, and half green morocco.

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102. French Biography
The Life of Marie de Medicis (Pardoe), 3 vols., N. Y., 1890 ❖ Memoirs of Margaret de Valois, London, 1895 ❖ Private Life of Marie Antoinette, 2 vols., London, 1884 ❖ Memoires de Madame de Remusat, 3 vols., Paris, 1880. Together 9 vols., 8vo, half morocco, various colors.

103. French Biography. F. Masson
L'Imperatrice Marie-Louise, 1904 ❖ Josephine, 3 vols., 1899-1901 ❖ Napoleon et son Fils, 1904 ❖ J. Aubenas. Histoire de l'Imperatrice Josephine, 2 vols., 1857 ❖ and 6 others. Together 13 vols., 8vo, half morocco, half calf and cloth.

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Memoirs of Barras, 4 vols., N. Y., 1895 ❖ Memoirs of Marshal Oudinot, London, 1896 ❖ Memoirs of General Lafayette and of the French Revolution of 1830 (Sarrans), 2 vols., London, 1832 ❖ Souvenirs du Comte de Montgaillard, Paris, 1895 ❖ and others similar. Together 17 vols., 8vo, half morocco and cloth.

105. French History
Considerations sur les . . de la Revolution Francoise, 3 vols., Londres, 1818 ❖ History of the Commune of 1871, London, 1886 ❖ Old Provence (Cooke), 2 vols., N. Y., 1905 ❖ and volume containing "An Address of the People of the United Kingdoms . . . containing an Account of . . . Thomas O'Neill . . . confined in the Conciergerie", London, 1806 ❖ Life and Character of Bonaparte (Burdon), Newcastle, 1804 ❖ The Secret History of the Cabinet of Bonaparte, London, 1810. Together 9 vols., bound in 7, half morocco and half calf.

106. Gibbon, Edward
The History of the Decline and Fall of the Roman Empire, 6 vols., 1858 ❖ Macaulay, Lord. History of England. 8 vols., 1866. *Portraits.* Together 14 vols., 12mo, half brown calf (rubbed). New York, 1858-66

107. Goldsmith, Oliver
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108. Granville, M.
Cent Proverbes, n.d. ❖ Barante, M. de. Histoire du Directoire de la Republic Française, 3 vols., 1855 ❖ Racine, de J. Oeuvres Poetiques, 3 vols., 1886. Together 7 vols., 8vo and royal 8vo, full and half green morocco, and half red morocco. Paris, 1855-1886

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109. GROTE, GEORGE
History of Greece. 12 vols., 12mo, half brown calf (rubbed).
New York, 1856

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111. HAVARD, M. HENRY
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Paris, 1866 and n.d.

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114. HUGO, VICTOR
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Paris: L. Hébert, n.d.

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115. HUME, DAVID
The History of England. New Edition, to which is added a Complete Index. 8 vols., 8vo, half blue morocco (joints weak, small piece torn from corner of title of Vol. 1). Dublin, 1775

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116. IRVING, WASHINGTON
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The Life, Letters and Writings. With notes and illustrations by Percy Fitzgerald. *Portrait.* 6 vols., 12mo, half green calf (rubbed). London, 1876

120. Lewes, Louis
The Women of Shakespeare. Translated from the German by Helen Zimmern. 2 vols., 8vo, half light blue morocco. London, 1894
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121. Loti, Pierre
Writings. 20 vols., 8vo, half dark green morocco, gilt tops. Paris: Calmann Levy, 1887-98

122. Lowell, James Russell
Writings. *Portrait.* 10 vols., 8vo, three-quarter red levant morocco, gilt, gilt tops, uncut. Cambridge: Riverside Press, 1890
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123. Macaulay, Thomas B., Lord
Works. *Portrait.* 8 vols., 8vo, full calf, rubbed. London, 1879

124. Martin, Henri
History of France. *Portrait.* 4 vols., 8vo, half calf (rubbed). Boston, 1866

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Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena (Cases), 3 *frontispieces, aquatints in colors, and maps.* 4 vols., 12mo, half red morocco, gilt, gilt edges. London, 1824

130. NAPOLEON I
Original Journals of the Eighteen Campaigns of Napoleon Bonaparte, 2 vols., London, *circa* 1817 ❖ Napoleon et les Femmes (Masson), Paris, 1894 ❖ Memoires pour servir a L'Histoire de Napoleon I (Meneval), 3 vols., Paris, 1894 ❖ Napoleon Chez Lui (Masson), Paris, n.d. ❖ and others similar. Together 35 vols., 8vo, half calf and half morocco.

131. PARDOE, JULIA
The Court and Reign of Francis the First, 3 vols., 1887 ❖ NEVILL, RALPH. Memoirs of Monsieur d'Artagnan, 3 vols., 1888-1889. Together 6 vols, 8vo, half blue morocco, gilt, gilt tops. London, 1887-9

132. POE, EDGAR ALLAN
Works. *Frontispieces.* 7 vols., 8vo, cloth. New York [1884]
AMONTILLADO EDITION.

133. POPE, ALEXANDER
Works. *Illustrations.* 10 vols., 8vo, half calf (rubbed). London, 1871

134. PRESCOTT, WILLIAM H.
Writings. *Frontispieces.* 14 vols., 8vo, half red levant morocco (slight chip on one binding). London, 1839-60
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Histoire de Peuple D'Israel. 5 vols., 8vo, half maroon morocco (slightly rubbed). Paris: Calmann Levy, 1889

136. ROCHEFOUCAULT, DUKE DE
Travels through the United States of North America, the Country of the Iroquois and Upper Canada, in the years 1795, 1796, and 1797. *Maps.* 4 vols., 8vo, half red morocco, gilt (worn). London, 1800
SECOND EDITION.

137. SCOTT, SIR WALTER
The Journal of Sir Walter Scott, from the Original Manuscript at Abbotsford. *Portraits.* 2 vols., 1890 ❖ Familiar Letters. *Portrait.* 2 vols., 1894. Together 4 vols., 8vo, half green morocco, gilt, gilt tops, uncut. Edinburgh: David Douglas, 1890-94

138. SHAKESPEARE, WILLIAM
Dramatic Works. The text carefully revised with notes by S. W. Singer. *Plates.* 10 vols., 12mo, half calf (a few joints weak; two covers loose). London: George Bell, 1888-1883

139. SHAW, BERNARD
Writings. 17 vols., 12mo, cloth, paper labels. New York: Brentano's, 1917-27

140. SHELLEY, PERCY BYSSHE
Note Books. From the Originals in the Library of W. K. Bixby. Deciphered, Transcribed, and Edited with a full Commentary by H. Buxton Forman. *Illustrated.* 3 vols., 8vo, boards, vellum backs. Boston, 1911
Limited to 465 copies, printed for members of the Bibliophile Society.

141. SMOLLETT, TOBIAS
Works. With an Introduction by W. E. Henley. *Portrait.* 12 vols., 8vo, half green morocco, gilt, gilt tops, uncut. Westminster, 1899

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144. TAINE, H. A.
History of English Literature. 4 vols., 8vo, half calf. London, 1890

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La Revolution, 3 vols., 1896 ❖ L'Ancien Regime, 1896 ❖ Le Regime Moderne, 2 vols., 1895. Together 6 vols., 8vo, half blue morocco, rubbed.
4 - Paris, 1895-6

146. TENNYSON, ALFRED, LORD
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Detaille. *Illustrated.* Folio, half morocco. Paris, 1898
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151. VOLTAIRE, F. M. A. DE
Complete Works. *Engraved plates, after Moreau.* 66 vols., 12mo, boards, calf backs, marbled edges (backs rubbed).
17 50 Paris: Antoine-Augustin Renouard, 1819-25

152. WILKINSON, J. G.
Manners and Customs of the Ancient Egyptians. (First and Second Series.) *Numerous illustrations, some plates colored by hand.* 6 vols., 8vo, half red calf (rubbed at joints). London, 1837-41
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Elaborate tiered ornament with an urn on a plinth ornamented with a festooned cherub head and *putti;* surmounted by figures of Jupiter and Juno. Together with three fire tools, and a metal tripod standing lamp. [Lot.] *Height,* 31½ *inches*

154. PAIR BRONZE STATUETTES *Louis XIV Style*
Seated figures of bearded river gods upon rocks, with overturning vessels of water. *Height,* 16½ *and* 17 *inches*

155. CHIPPENDALE CARVED MAHOGANY POLE SCREEN, WITH FINE EARLY EIGHTEENTH CENTURY PETIT POINT PANEL
The panel exquisitely worked with figure of a shepherd kneeling to a shepherdess, in a rolling landscape with houses and domestic animals; acanthus-carved tripod stand of later date.
Height, 50½ *inches; width,* 18 *inches*

156. CELADON PORCELAIN HEXAGONAL JARDINIÈRE ON CARVED WALNUT TABOURET
Decorative piece. Together with a tooled leather waste paper basket, velvet footstool, and mahogany humidor. [Lot.]

157. GEORGE II DECORATED BLUE AND GOLD LACQUER BRACKET CLOCK
Henrique Favre, London, circa 1750
With domed quadrangular case and brass carrying handle, dial with silvered hour ring, striking movement, and *bronze doré* rococo ornament; case decorated in gold with Chinese ornament on a blue ground. Fretwork at one side imperfect. Made for the Spanish market.
Height, 21 *inches*

158. INLAID ACAJOU AND KINGWOOD LIBRARY TABLE *Louis XV Style*
Rimmed oblong top covered in worn tooled leather, shaped frieze with three drawers and *bronze doré* mascaron appliqués; cabriole legs with bronze paw feet. *Height,* 30 *inches; length,* 5 *feet* 3 *inches*
From F. Linke, Paris

159. CARVED WALNUT AND LEATHER FAUTEUIL DE BUREAU
Louis XV Style
Caned horseshoe chair with green leather back and oval seat cushion; shell-carved frame with cabriole legs.

THIRD FLOOR—LIBRARY—*Continued*

160. NEST OF FOUR CARVED WALNUT TEA TABLES
French Renaissance Style
17 50 Oblong tops with carved edge, on slender leaf-carved baluster-form supports. *Height, 29 inches; length, 32½ inches*

161. CARVED WALNUT AND CISELÉ VELVET ARMCHAIR, AND PAIR SIDE CHAIRS .. *Henri II Style*
12 50 With seat and oblong back covered in indigo *ciselé* velvet; carved frames with fluted columnar front legs. [Lot.]

162. UPHOLSTERED SOFA AND EASY CHAIR IN CRIMSON VELVET AND SIXTEENTH CENTURY BRUSSELS TAPESTRY
55 - Rectangular frame entirely upholstered and inset with panels of Brussels Renaissance tapestry woven with clusters of flowers and fruit, festooned masks and allegorical figures. [Lot.] *Length of sofa, 6 feet*

163. CARVED WALNUT WRITING DESK AND SIDE TABLE
French Renaissance Style
57 50 Desk with recessed small drawers; oblong table with fluted legs; both carved with Renaissance ornament. [Lot.]

164. CARVED WALNUT AND CISELÉ VELVET ARMCHAIR, AND PAIR SIDE CHAIRS *Henri II Style*
32 50 Covered in crimson cut and uncut velvet; side chairs with *ajouré* scroll-carved backs; fluted columnar legs. [Lot.]

165. CARVED WALNUT TWO-TIER SERVING TABLE *French Renaissance Style*
30 - With Louis XIV carved ornament, and glass upper shelf.
Height, 35 inches; width, 33 inches

166. ARMCHAIR, TABOURET AND TWO FOOTSTOOLS IN NEEDLEPOINT
25 - Carved oak horseshoe chair with eighteenth century needlepoint seat; carved walnut stool with velvet and needlepoint top; and two footstools. [Lot.]

167. TWO LADIK PRAYER RUGS *XVIII-XIX Century*
32 50 With scarlet mihrabs, one with a stiff floral spray, and scarlet friezes of liliform pinnacles; blue and *tête de nègre* main floral borders, respectively; worn. *Lengths, 5 feet 7 inches and 6 feet; width, 3 feet 7 inches*

168. Pair Crimson Silk Damask Window Hangings
Florentine XVI Century Style
2 50 Woven with looped strapwork enclosing pairs of animals and jardinières of flowers; interlined and fringed. *Length, 9 feet 4 inches; width, 6 feet*

169. Linen and Lace Window Shade, and
Four Lace-edged Glass Curtains
1 10 Shade with hemstitching and Cluny lace borders. As exhibited. [Lot.]

170. Crimson Seamed Wilton Carpet
As exhibited; cut to shape of room.
25

[END OF FIRST SESSION]

4 2552

VIEW OF SOUTH BEDROOM

SECOND SESSION

Wednesday, March 29, 1939, at 2 p. m.

CATALOGUE NUMBERS 171 TO 350 INCLUSIVE

[Numbers 230 through 350 to be sold *in situ*]

FRENCH BEADWORK, EMBROIDERY AND STRAWWORK PORTE-MONNAIES AND OTHER ACCESSORIES

171. EIGHT BEADWORK PORTE-MONNAIES *French, XIX Century*
Three small purses, and five mesh reticules, with beadwork and marcasite. [Lot.]

172. TWELVE BEADWORK ETUIS *French, XIX Century*
Cylindrical needle cases with minute floral and diaper ornament. [Lot.]

173. EIGHT BEADWORK PORTE-MONNAIES *French, XIX Century*
Three small purses, and five mesh reticules, with beadwork and marcasite; one embroidered and with gilded ornament set with gems. [Lot.]

174. EIGHT EMBROIDERY AND TAPESTRY PORTE-MONNAIES
Including two in Turkish silver-woven tapestry; an envelope worked with lion and eagle in silk chain stitch, and one with English inscription, dated 1830. [Lot.]

175. TEN STRAWWORK BIBELOTS *French, XVIII-XIX Century*
Rouge box inset with romantic colored engravings; fitted miniature sewing box with mirror; *nécessaire* case; *étui;* case of tablets; two patch boxes; and three needle cases. [Lot.]

176. SIX BEADWORK ETUIS, AND SIX THIMBLE CASES *French, XIX Century*
Dainty small bibelots, including vase and mushroom-shaped cases, and a shagreen case containing a gold thimble. [Lot.]

[See illustration of two]

177. NINE BEADWORK BIBELOTS *French, XIX Century*
Etui, four small trinket boxes, needle case, tub-shaped pincushion (Souvenir de Vichy); *porte-monnaie,* and a fine bell pull minutely worked with bouquets of flowers. [Lot.]

[See illustration of two]

Illustration of numbers 176 *and* 177, *facing page* 24

178. SIX BEADWORK ETUIS, AND SIX THIMBLE CASES *French, XIX Century*
With tiny *semé* floral and diaper designs. [Lot.]

4 -

[See illustration of two]

179. TEN STRAWWORK BIBELOTS *French, XVIII-XIX Century*
Charming miniature fitted sewing box with mirror, in the form of a book; a *nécessaire* case; spectacle case; pin box; patch box; *étui;* and four needle cases. [Lot.]

5 -

[See illustration of one]

180. SIX BEADWORK ETUIS, AND SIX THIMBLE CASES *French, XIX Century*
Dainty small bibelots, including urn- and egg-shaped cases, one inscribed: SOUVENIR DE NEVERS. [Lot.]

3 -

[See illustration of one]

181. FINE LOUIS XV CARVED AND PARCEL-GILDED IVORY AND DECORATED FAN *French, XVIII Century*
Foil exquisitely painted in *gouache* with figures of Diana and her hand-maidens with Apollo in a glade, by a follower of Poussin, the verso with a landscape and a nymph looking into a mirror held by Cupid; exquisitely pierced and carved staves and guards with gilded and silvered figures of youths, maidens and amors.

25 -

[See illustration]

182. SIX EMBROIDERED SILK AND VELVET SACS À MAIN
French and Italian, XVII-XVIII Century
Envelopes worked in silk and gold and silver threads with foliations, three with coats of arms; including two on crimson velvet. [Lot.]

750

[See illustration of one]

183. SIX EMBROIDERED SILK SACS À MAIN *French, XVIII Century*
Envelopes charmingly worked with flowers, birds and animals, two with coats of arms; one painted with two figures of ladies at their toilette. [Lot.]

5 -

[See illustration of one]

184. TEN BEADWORK BIBELOTS *French, XIX Century*
Canteen, bead-handled knife and fork, two napkin rings, pincushion, eggcup, tumbler case, and two small bracelets. [Lot.]

5 -

[See illustration of one]

[183] [184] [185]

CENTRE: NUMBERS 179-181-182-177 (BELL PULL)

AT TOP: NUMBERS 176-178-180-177-178-176

185. Six Embroidered Silk and Leather Sacs à Main
French, XVIII Century
Envelopes richly worked with floral ornament, monograms, etc.; one with a coat of arms in a gold and silver ground; one on green leather. [Lot.]
4 -
[See illustration of one]

186. Eight Beadwork Porte-monnaies *French, XIX Century*
Three small handbags, one urn-shaped; and five mesh reticules, with beadwork and marcasite. [Lot.]
4 -

187. Eight Embroidery and Brocade Sacs à Main
French and Italian, mainly XVIII Century
Four envelopes with Louis XVI floral embroidery, one in silk, gold and silver needlepoint, one in lilac brocade; and two others. [Lot.]
4 -

188. Eight Beadwork Porte-monnaies *French, XIX Century*
Two small handbags, mesh purse, and five mesh reticules with beadwork and marcasite. [Lot.]
4 -

189. Beadwork Parasol and Two Porte-monnaies *French, XIX Century*
Charming hexagonal parasol worked with two borders of foliage, and with collapsible handle; and two bags worked with flowers and deer. [Lot.]
8 -

190. Ten Embroidered and Beadwork Porte-monnaies
French, XVIII-XIX Century
Charmingly worked in gold and silver threads and colored silks, with floral and other minute ornament; one with two pairs of portrait busts. [Lot.]
5 -

191. Eight Beadwork Porte-monnaies *French, XIX Century*
Two small purses, *nécessaire,* and five mesh reticules with beadwork and marcasite ornament. [Lot.]
5 -

192. Three Decorative Fans
Carved mother of pearl and black lace fan; small tortoise-shell and gauze fan with sequins; and a *vernis Martin brisé* fan painted with dancing maidens and a landscape. [Lot.]
8 -

193. Twelve Velvet and Embroidery Porte-monnaies
Small envelopes, handbags, etc., including four fitted with mirrors; in gold, silk and silver embroidery. [Lot.]
5 -

Illustration of number 185, *on preceding page*

194. EIGHT BEADWORK PORTE-MONNAIES *French, XIX Century*
Four small handbags, and four mesh reticules with beadwork and marcasite embroidery. [Lot.]

IVORY CARVINGS

195. SIX CARVED IVORY PORTRAIT MEDALLIONS
Bust figures of Louis XIV, Catherine the Great, John Casimir, King of Poland, and three others; one inset in a patch box. Together with a melon opening to display carved Scriptural figures with a camel. [Lot.]
Heights, 2 to 4 inches

196. TWO CARVED IVORY PORTRAIT MEDALLIONS
Oval profile portrait of Oliver Cromwell, signed W. Högh; and a bust portrait of a queen of France. *Heights, 5½ and 3¾ inches*

197. CARVED IVORY BAS-RELIEF AND VANITY BOX
Bas-relief plaque sculptured with children dancing to a flageolet; octagonal box carved with a Dionysian procession. [Lot.]
Lengths, 6¾ and 3¾ inches

198. SWISS CARVED IVORY TRIPTYCH
Depicting Louis XIV attended by cavaliers on horseback, and footmen with halberds, arriving in Paris. *Height, 5¼ inches*

199. JAPANESE CARVED IVORY TUSK VASE
Depicting a village scene with strolling ladies carrying umbrellas, and an old ryot with his pet monkey and two children. Has stand.
Height, 9½ inches

200. PAIR FRENCH CARVED IVORY STATUETTES
Standing figures of young girls wrapped in thin draperies, one with wheat and a pet dove, symbolizing Summer; the other with a bundle of faggots, representing Winter. Round *vert antique* marble bases.
Height, 14½ inches

[See illustration]

201. FLEMISH RICHLY CARVED IVORY COVERED TANKARD
Follower of Il Fiammingo
Oval tankard profusely carved in undercut relief with a Bacchic procession of satyrs, nymphs and *putti*, the loop handle with a sheathed female canephoros; hinged oval cover with gadrooning surmounted by a Bacchic *putto* holding grapes. *Height, 13½ inches*

[See illustration]

Illustration of numbers 200 *and* 201, *on following page*

[200] [201] [200]

AT TOP: NUMBER 202

202. SWISS FINELY CARVED IVORY HAUT-RELIEF
Curved frieze depicting a spirited cavalry battle of the Thirty Years' War. Framed. *Length,* 16½ *inches*
55-
[See illustration]

203. SWISS CARVED IVORY TRIPTYCH
Depicting an episode in the wars of Louis XIV, with the Flemish leader surrendering his sword to the monarch on horseback; lightly tinted.
20-
Height, 6 *inches*

204. Carved Ivory Votive Group *Spanish, circa* 1700
Depicting S. Christopher carrying the Christ Child, on elaborate *ajouré* Baroque-scrolled plinth. *Height,* 10 *inches*

205. Swiss Carved Ivory Bas-relief
Depicting a palace interior, with the betrothal of Henri II and Catherine de' Medici. Framed. *Height,* 7¾ *inches*

BIBELOTS, BRONZE DORE CLOCKS, CANDLESTICKS AND OTHER SMALL ORNAMENTS

206. Dresden Painted Enamel Vanity Box *XVIII Century*
Decorated on a white ground with magenta blossoms and blue rococo scrolls, the interior of lid with figures of Psyche and Cupid. *Length,* 3¾ *inches*

207. Louis XVI Chased Gold Etui *French, Late XVIII Century*
With engine turned panels *semé* with stars, finely bordered with chased floral ornament; monogram seal base. *Length,* 4⅝ *inches*

208. Carriage Clock in Silver-mounted Leather Case *W. Comyns, London*
Case enriched with *ajouré* Louis XV rococo scrollings enlivened with *putti,* in *repoussé* silver. French movement. *Height,* 3¾ *inches*

209. Directoire Fitted Thuyawood Nécessaire, and a Tortoise-shell Vanity Box
Harp-shaped *nécessaire,* fitted with thimble, scissors, needle case, etc.; and a heart-shaped tortoise-shell box mounted in English silver. [Lot.] *Heights,* 5¼ *and* 4¼ *inches*

210. Silver Portable Inkwell *G. Keller, Paris*
Oblong box, fitted with two inkwells with airtight covers. *Length,* 3¼ *inches*

211. Bronze Doré Miniature Pendule *Régence Style*
Drum clock set in a small garlanded covered urn, on *bleu turquin* marble base. *Height,* 7½ *inches*

212. Six Dresden Decorated Porcelain Bird Figurines
Various birds with colorful plumage, perched on rocks. [Lot.] *Heights, about* 5 *inches*

213. VIENNESE GILDED BRONZE AND ENAMEL BOUDOIR CLOCK
In the form of a tiered steeple with cupola inset with painted enamel plaquettes of mythological subjects, with figural terminals.
70 — *Height,* 8¼ *inches*

214. MEISSEN DECORATED PORCELAIN CHOCOLATE POT, AND PAIR VASES MOUNTED IN BRONZE DORÉ
Old Meissen *chocolatière* painted with sprays of flowers; and pair of ovoid vases with covers (one repaired) similarly painted, mounted with *bronze doré* mascarons, rims and base. [Lot.]
Heights, 6¼ *and* 7¾ *inches*

215. CELADON PORCELAIN RETICULATED JARDINIÈRE MOUNTED IN BRONZE DORÉ *Louis XV Style*
15 Cylindrical flowerpot with *ling lung* pierced clouds and fretwork, and small blue and white floral medallions wreathed in *bronze doré,* the base also of this metal; with liner. *Diameter,* 9½ *inches*

216. PAIR BRONZE DORÉ AND ROSE SPAR CASSOLETTES *Louis XVI Style*
35 Small ovoid covered urn with festooned ram's-head handles, and pink spar body. *Height,* 8 *inches*

217. BRONZE DORÉ WALL THERMOMETER *Passement, Paris*
In frame with fluted pilasters and crested by a trophy of Astronomy;
22 50 dated apocryphally 1740. *Height,* 12¼ *inches*

218. LOUIS XV BRONZE AND BRONZE DORÉ PENDULE *F. Berthoud, Paris*
Bronze figure of a *putto* drawing on a scroll and reclining against the fluted clock plinth, surmounted by a chanticleer; oblong base chiseled
40 with a guilloche border. *Height,* 13 *inches*
[See illustration]

219. DRESDEN DECORATED PORCELAIN BIRD GROUP
Group of three birds with colorful plumage, perched on tree trunks and
37 50 rocks. *Height,* 10 *inches*

220. BRONZE DORÉ BRÛLE-PARFUMS *Louis XVI Style*
Gadrooned urn with pierced cover and flame finial, on festooned tripod;
12 50 statuary marble base. *Height,* 10½ *inches*
[See illustration]

Illustration of number 218, *on page* 71; *of number* 220, *on page* 57

221. LOUIS XV BRONZE ARGENTÉ PENDULE *Bointaburet, Paris*
Small drum-shaped wall clock in rococo-scrolled mount garlanded with flowers. *Height,* 12½ *inches*

222. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Two amors warming their hands at flaming braziers, and seated astride festooned plinths. *Height,* 11 *inches*

[NUMBER 223]

223. CHINESE FINELY CARVED AND TINTED IVORY CHESS SET IN LACQUER CASE
Figures in red and white ivory, respectively, exquisitely carved, and standing on *ajouré* puzzle-ball supports: mandarins in various sizes, elephants and smaller mounted figures forming pawns. In decorated black and gold lacquer folding chess-board case.

[See illustration]

224. INLAID WALNUT MINIATURE COMMODE *Italian Directoire Style*
With paneled top and three long drawers; square tapering feet.
Length, 16 *inches*

225. LOUIS XV BRONZE DORÉ WALL THERMOMETER *G. Durand, Paris*
7 50 Centigrade thermometer with border of *bronze doré* rococo leafage; mounted on mahogany. *Height,* 19 *inches*

226. LOUIS XVI BRONZE DORÉ BOUDOIR CLOCK *Autray, Paris*
25 Naked *putto* holding on his head a garlanded clock drum, surmounted by two figures of doves; white marble base. *Height,* 12 *inches*

227. BRONZE DORÉ AND VERT CAMPAN MARBLE TABLE LAMP
Louis XVI Style
37 10 Gilded bronze *putto* kneeling on a cushion, on round marble plinth, and holding out a thyrsus with pendent lamp. Fitted for electricity.
Height, 13½ *inches*

228. INLAID WALNUT MINIATURE CHEST OF DRAWERS
Italian Régence Style
20 - With shaped front enclosing three drawers, trimmed with *bronze doré* handles and porcelain plaques. Together with a miniature teakwood tabouret with marble top. [Lot.] *Length,* 13¼ *inches*

229. PAIR BRONZE AND BRONZE DORÉ TABLE CANDELABRA
Louis XVI Style
40 Running nude amor upholding a twin leafy branch for candles, on round statuary marble plinth festooned with *bronze doré* chains. One *bobêche* missing. *Height,* 15½ *inches*

THIRD FLOOR

SOUTH BEDROOM

[See view facing page 23]

230. LAQUÉ DRESSING TABLE WITH TWO BOUDOIR CHAIRS
Louis XVI Style
27 50 Kneehole dressing table with triple mirror and small drawers; and two caned side chairs. *Laqué* gray. [Lot.]

231. THREE SMALL RUGS
12 50 Two Shirvan rugs, worn; and an Anatolian mat with rose red field. [Lot.]

232. FRENCH ENGRAVING IN COLORS *L. M. Bonnet, after Huet*
Woman Taking Coffee. Small folio, engraving in the crayon manner.
7 50 Good impression, trimmed to engraved border. Framed.

233. PAIR FRENCH ENGRAVINGS
Masquelier and Guttenberg, after Baudouin
7 50 Pierrette *and* The Rose. Small folios, fine impressions with full inscriptions. Framed.

[NUMBER 234]

[NUMBER 237]

234. FRENCH ENGRAVING IN COLORS *By and after P. L. Debucourt*
Le Menuet De La Mariée. Medium folio, engraving in the pastel manner after the engraver's own design; very good proof with inscription and register marks. Lower margin slightly stained. Framed.

[See illustration]

235. TWO FRENCH ENGRAVINGS *After Lavrins and Greuze*
La Marchande à la Toilette, by Vidal after Lavrins; and portrait, dedicated to Mme de la Live, by J. Danzel, after Greuze. Medium folios, fine impressions with inscriptions. Framed.

236. STIPPLE ENGRAVING IN COLORS *J. Watson, after Reynolds*
Una. Small folio; fine impression, printed in colors, with inscription. Oval; framed.

THIRD FLOOR—SOUTH BEDROOM—*Continued*

237. FRENCH ENGRAVING *G. Demarteau, after Huet*
The Letter, No. 408. Small folio, engraving in the crayon manner, fine impression printed in two inks. Framed.

30 -

[See illustration]

238. PAIR ENGLISH MEZZOTINT ENGRAVINGS *After Paye and Reynolds*
The Careful Shepherdess *and* The Children in the Wood. Small folios, good impressions. Framed.

15 -

239. THREE FRENCH ENGRAVINGS *Crepy, after Watteau*
Garden Scenes. Medium folios, fine impressions with inscriptions. Framed.

27 50

240. PAIR FRENCH ENGRAVINGS *J. Daulle and Demarteau, after Boucher*
Les Amours en Gayette *and* Gathering Flowers. Medium folios, fine impressions with inscriptions. Framed.

15 -

241. FRENCH ENGRAVING *M. Blot, after Fragonard*
Le Contrat. Medium folio, fine impression with inscription. Framed.

6 -

242. DIRECTOIRE INLAID ACAJOU OCCASIONAL TABLE
Small drum table with rimmed and quartered top, cracked; one drawer; tapering round legs with undershelf.

12 50

Height, 28 *inches; diameter,* 15½ *inches*

243. PAIR CARVED AND LAQUÉ BEDSTEADS *Louis XVI Style*
With caned oblong head and footboards centring oval medallions; fluted round uprights; *laqué* gray. With box springs, mattresses, and rose taffeta coverlets. Together with a canopy with *café au lait* moiré silk draperies. [Lot.] *Height,* 49 *inches; width,* 45½ *inches*

37 50

244. THREE PAIRS CAFÉ AU LAIT MOIRÉ SILK BROCADE WINDOW HANGINGS WITH VALANCES
Interlined and fringed; scalloped and tasseled valances. Matching the preceding canopy draperies. [Lot.]

27 50

Length, 10 *feet; width of one pair,* 6 *feet; of two pairs,* 48 *inches*

Illustration of number 237, *on preceding page*

245. PAIR CARVED AND LAQUÉ BERGÈRES, WITH FOOTSTOOLS
Louis XVI Style

With horseshoe beaded and acanthus-carved frame and round fluted and tapering legs, *laqué* gray. Covered in beige striped cut velvet, worn. Stamped underneath: PIHOUEE. [Lot.]

246. CARVED AND LAQUÉ BERGÈRE, SIDE CHAIR AND FOOTSTOOL
Louis XVI Style

With beaded frames, and covered to match the preceding, worn. Stamped underneath: PIHOUEE. [Lot.]

247. CARVED AND LAQUÉ SIDE TABLE AND FOUR CHAIRS
French XVIII Century Style

Small table with single drawer and undershelf; two caned horseshoe *bergères;* and a pair of cane-seat side chairs with looped rail backs. *Laqué* gray. [Lot.]

248. CARVED AND LAQUÉ CHAISE LONGUE IN SILK BROCADE
Louis XVI Style

In three parts, with leaf-carved horseshoe head and foot, and guilloche-carved rails, leaved and fluted round legs; *laqué* gray. Covered in beige floral brocade, worn. Together with three small brocade boudoir cushions.
Length, 5 *feet* 6 *inches*

249. PAIR ACAJOU MARQUETERIE TABLES DE CHEVET *Louis XV Style*

Circular drum top with *brèche d'Aleppo* marble tablet, the body and cupboard door inlaid with bowknotted floral bouquets; on three cabriole legs with marble undershelf. *Height,* 31 *inches; diameter,* 14 *inches*

250. BRONZE AND BRONZE DORÉ ANNULAR CLOCK, AFTER FALCONET
Louis XVI Style

Annular dial surmounted by an amor with arrow, and upheld by nude gilded figures of the Three Graces; on round plinth with festooned brackets. *Height,* 20½ *inches*

[See illustration]

Illustration of number 250, *facing page* 36

THIRD FLOOR—SOUTH BEDROOM—*Continued*

251. ACAJOU MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *Louis XV Style*

Shaped oblong top with marble tablet, front with three small frieze drawers with *bronze doré* wave-scroll appliqués, surmounting two long drawers beautifully inlaid with a *marqueterie* trellis enclosing leaf rosettes in tulipwood and kingwood in a light ground; cabriole legs. Stamped above left rear pilaster: G. DURAND.

30 5-

Height, 35 *inches; length,* 46½ *inches*

From G. Durand, Paris

[See illustration]

252. ACAJOU AND CERISIER OCCASIONAL TABLE *Louis XVI Style*

With oval top, three small drawers, and slender tapering legs with undershelf. *Height,* 27 *inches; width,* 11½ *inches*

35-

253. TULIPWOOD AND HAREWOOD MARQUETERIE COMMODE *Louis XVI Style*

Semicircular, with *rouge* marble top, repaired; frieze and small drawer inlaid with wave scrollings surmounting two larger drawers and convex side cupboards inlaid with a floral trellis pattern; square tapering legs.

175-

Height, 34 *inches; width,* 30 *inches*

From P. Sormani, Paris

254. CARVED AND GILDED WALL MIRROR *Louis XVI Style*

With square ribbon-carved frame crested by an amor seated upon a garlanded torch and quiver. *Height,* 33½ *inches; width,* 22 *inches*

25

255. ACAJOU LYRE-FORM SEWING TABLE *Directoire Style*

Lined with green brocade, with two hinged end compartments, and single drawer; on lyre-form end supports.

Height, 27 *inches; width,* 17½ *inches*

25-

256. INLAID ACAJOU AND TULIPWOOD CABINET *Louis XV Style*

With Bavarian marble top, and four small drawers surmounting a cupboard with herringbone paneling.

45-

Height, 40½ *inches; width,* 16½ *inches*

[NUMBERS 250 AND 251]

THIRD FLOOR—SOUTH BEDROOM—*Concluded*

257. ACAJOU AND TULIPWOOD MARQUETERIE WRITING DESK
Louis XV Style

60 Rimmed oblong top inlaid with three banded panels, kneehole front with small drawers, writing slide, and two cupboards, with oval panels of floral *marqueterie;* cabriole legs. *Height,* 30 *inches; length,* 39 *inches*

258. INLAID SATINWOOD SEWING TABLE, INSET WITH BLUE AND WHITE JASPER PLAQUES *Sheraton Style*

30- With crossbanded hinged oval top inlaid in branch satinwood opening to a green silk work bag, the frieze inset with tiny Wedgwood plaquettes; inlaid slender legs wth undershelf.
Height, 28½ *inches; width,* 14 *inches*

259. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

12 50 With galleried square white onyx top, slender fluted and swelling legs with undershelf; in the manner of Weisweiler.
Height, 32 *inches; width,* 12 *inches*

260. THREE NET AND POINT DE MILAN LACE CURTAINS

40- Large curtain and two smaller ones, inset with broad horizontal bands of *point de Milan* patterned with vermiculate floral scrollings. Together with the dotted marquisette glass curtains; and the lace and net curtains of the boudoir window and doors. As exhibited. [Lot.]

261. ANTIQUE GHIORDES RUG

22 50 *Odjaklik* centred with a floral medallion in a pistache green field, the ends with latchhooked arches and sky blue spandrels; cerise and gray stripe borders. *Length,* 5 *feet* 7 *inches; width,* 3 *feet* 3 *inches*

262. TWO SMALL RUGS

12 50 Antique Chinese floral rug with gray and fawn field, and border of blue fretwork; and an Anatolian medallion rug with cerise field. [Lot.]

263. TAUPE SEAMED WILTON CARPET

45 Comprising the carpeting of the bedroom and adjoining boudoir; as exhibited. [Lot.]

BOUDOIR ADJOINING BEDROOM

264. ENGLISH MEZZOTINT ENGRAVING *Dixon, after Reynolds*
The Sisters. Large folio, fine impression with artists' names only, slight fold across bottom of plate. Framed.

265. PAIR FRENCH ENGRAVINGS *Jubier, after Huet*
Offrande a l'Amour *and* Offrande au Dieu Pan. Small folios, fine impressions with inscriptions. Framed.

266. ENGLISH MEZZOTINT ENGRAVING *S. Cousins, after Lawrence*
Countess Grey and Children. Medium folio, fine impression with inscription. Framed.

267. FRENCH ENGRAVING *Dupuis, after Watteau*
Leçon D'Amour. Medium folio, fine impression with inscription. Framed.

268. ENGLISH MEZZOTINT ENGRAVING *J. R. Smith, after Peters*
The Fortune Teller. Large folio, fine impression with full inscription. Framed.

269. FRENCH ENGRAVING *G. Demarteau, after Boucher*
Cupids. Engraving in the crayon manner; medium folio, fine impression. Framed.

270. SIX FRENCH ENGRAVINGS *Huguier and Mezog, after Watteau*
Views and figure pieces. Small folios, good impressions. Framed. [Lot.]

271. PAIR BRONZE DORÉ CHENETS AND A TABLE LAMP
French XVIII Century Style
Pair Louis XVI chenets with *ajouré* draped plinth surmounted by pine-cone finials, one missing; and Louis XV rococo two-light desk lamp, fitted for electricity. [Lot.] *Heights, 10½ and 26½ inches*

272. BRONZE AND CLOISONNÉ ENAMEL JARDINIÈRE, ON CARVED AND LAQUÉ STAND
Decorative piece with cloisonné lappets; small holes. Gray *laqué* tripod stand with marble top, imperfect. *Total height, 30½ inches*

THIRD FLOOR—BOUDOIR—*Continued*

273. ROOT WALNUT OCCASIONAL TABLE, PLAQUÉ WITH PORCELAIN
Louis XV Style

Serpentine oblong table with two drawers and cabriole legs; veneered with rootwood panels, the drawers inset with medallions of painted porcelain. *Height,* 28½ *inches; width,* 18 *inches*

22 50

274. PAIR CARVED AND LAQUÉ FAUTEUILS IN CELADON VELVET
Louis XVI Style

35 – Molded arched back, open arms with stop-fluted supports and round tapering legs. Back, seat and armpads in celadon velvet, worn.

275. ACAJOU AND KINGWOOD MARQUETERIE CABINET MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Brèche d'Aleppo marble top, front with drawer and double cupboard surmounting three long drawers; veneered with quartered panels, the doors inlaid with *marqueterie* baskets of flowers. *Bronze doré* panels, and rosetted guilloche frieze. *Height,* 54½ *inches; width,* 36 *inches*

From F. Linke, Paris

220 –

276. ACAJOU AND KINGWOOD MARQUETERIE CHIFFONIER COMMODE MOUNTED IN BRONZE DORÉ *Louis XVI Style*

En suite with the preceding, with frieze drawer above double cupboard opening to five sliding trays. *Height,* 39 *inches; width,* 39 *inches*

From F. Linke, Paris

100 –

277. TULIPWOOD MARQUETERIE BOUDOIR DESK WITH RISING SCREEN
Louis XVI Style

With two small drawers and hinged slant top lined with green leather; rising silk screen at rear, worn; slender square legs with undershelf. Inlaid with floral *marqueterie. Height,* 31½ *inches; width,* 15½ *inches*

From the Escalier de Cristal, Paris

32 50

278. CARVED AND LAQUÉ CANAPÉ IN CELADON CISELÉ VELVET
Louis XVI Style

Rectangular molded frame with spirally fluted outset front columns and legs; *laqué* gray. Covered in green trellised cut velvet, with seat cushion and two squabs, worn. *Length,* 5 *feet* 7 *inches*

20

279. CARVED AND LAQUÉ BERGÈRE IN CELADON CISELÉ VELVET
Louis XVI Style
Horseshoe armchair with beaded and leaf-carved frame and fluted round legs, *laqué* gray; covered to match the preceding.

280. ACAJOU OCCASIONAL TABLE *Louis XVI Style*
With single drawer having *bronze doré* appliqués, and slender square legs with looped stretcher. *Height,* 28 *inches; width,* 13 *inches*
From F. Linke, Paris

281. INLAID ACAJOU TABLE DE CHEVET *Louis XV Style*
With rimmed top in *vert campan* marble, open front, and quadrangular cabriole legs. *Height,* 31 *inches; width,* 17½ *inches*
From the Escalier de Cristal, Paris

282. GHIORDES PRAYER RUG *XVIII Century*
Pale green mihrab with stepped arch and sky blue leaf spandrels; numerous narrow stripe borders. Worn and repaired.
Length, 5 *feet* 10 *inches; width,* 4 *feet* 1 *inch*

HALL

283. FOUR DECORATIVE FRENCH PRINTS
La Fontaine d'Amour *and* Le Songe d'Amour, after Fragonard; La Musette, after Watteau; and a portrait of a nobleman, line engraving before letters. Gilded frames. [Lot.]

284. GENOESE CRIMSON VELVET PANEL WITH GOLD EMBROIDERY
Italian, XVI-XVII Century
Large cover of seventeenth century velvet, centred with a panel consisting of two orphreys of Renaissance gold embroidery patterned with leaf scrollings. *Length,* 6 *feet* 8 *inches; width,* 48 *inches*

285. CRIMSON SEAMED WILTON CARPET
Comprising the covering of the third and fourth floor landings, stairway from the fourth to the third floor, and the stairway from the third to the second floor. As exhibited. [Lot.]

SECOND FLOOR

SALON

[See view facing page 62]

[NUMBER 286]

JEAN GIOVANNI BOLDINI

FRENCH: 1845-1931

286. *THE HAMMOCK*

Depicting a young girl in a flounced pink and white dress asleep in a hammock at the edge of a copse of trees, her blue and red parasol open on the ground beside her. Signed at lower left, BOLDINI.

575

Panel: Height, 5½ *inches; length,* 7¼ *inches*

Collection of Boussod, Valadon & Co., New York, 1902

[See illustration]

[NUMBER 287]

FRANCESCO GUARDI

VENETIAN: 1712-1793

287. *VENETIAN SCENE*

An open space bordered by the ruins of an arch and palaces at the left, and by low buildings in the distance; peopled by small animated figures, with a man in red cloak in the foreground.

Cradled panel: Height, 7 inches; length, 10 inches

From Eugene Glaenzer, Paris

[See illustration]

SECOND FLOOR—SALON—*Continued*

[NUMBER 288]

FELIX ZIEM

FRENCH: 1821-1911

288. *VENICE*

Blue waters bordering a quay in the foreground, with figures entering a gondola, and a large square-rigged vessel offshore; at the right is a view of the Doge's Palace and Campanile, and in the left distance the S. Maria della Salute; luminous sky deepening to blue overhead with cirrus clouds. Signed at lower right, ZIEM.

340-

Cradled panel: Height, 18 *inches; length,* 22 *inches*

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

289. *WOODS NEAR FONTAINEBLEAU*

A woman with a red kerchief, carrying faggots, is passing from a sunlit clearing into the foreground shaded by the tall trees of a wood, the sunlight penetrating into the clearing brightening the foliage beyond. Signed at lower left, N. DIAZ, and dated '58. *Height, 22 inches; width, 18 inches*

70 -

Collection Chouchard, Paris

Collection of Boussod Valadon & Co., New York, 1902

[See illustration]

290. PAIR BRONZE DORÉ CHENETS, WITH FIRE TOOLS *Louis XV Style*

Nude figures of *putto* musicians, seated on endive-scrolled plinths. Together with a stand of three fire tools. [Lot.]

30 -

Height of chenets, 14½ inches

SECOND FLOOR—SALON—*Continued*

[NUMBER 291]

291. INLAID ACAJOU AND TULIPWOOD TAMBOUR-FRONT TABLE WITH FINE LANDSCAPE MARQUETERIE *Louis XV Style*

Rimmed kidney-shaped top, the sides inlaid with vertical bands of *acajou* matching the tambour front, which opens to small drawers, with small quartered panels upon the corners; cabriole legs. The top beautifully inlaid with a rococo cartouche with *marqueterie* of a rural landscape with figures, within a garland of flowers.

130-

Height, 30½ *inches; width,* 22½ *inches*

[See illustration]

[NUMBER 292]

K'ANG-HSI GINGER JARS: NUMBER 403

292. ACAJOU MARQUETERIE BOUDOIR WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

With cartouche-shaped rimmed top beautifully inlaid with a rococo border and trophy of Music, the frieze with two end drawers and writing slide; with *bronze doré* rococo appliqués. Stamped underneath: G. DURAND.

Height, 28 *inches; width,* 26 *inches*

From G. Durand, Paris

[See illustration]

SECOND FLOOR—SALON—*Continued*

293. CARVED AND GILDED CHEVAL SCREEN IN EIGHTEENTH CENTURY BROCADE
Rococo scrolled frame and supports in the Louis XV style; inset with a panel of ivory and silver floral brocade of the period.
20- *Height,* 37½ *inches; width,* 23 *inches*

294. CARVED AND GILDED LOVE SEAT IN IVORY SILK EMBROIDERY
Louis XV Style
32 50 With molded and shaped horseshoe back, flower-carved rails and cabriole legs; covered in fine silk embroidery, worn, with loose seat cushion. Together with a pair of footstools. [Lot.] *Length,* 45½ *inches*

295. ACAJOU AND KINGWOOD MARQUETERIE OCCASIONAL TABLE
Louis XV Style
Rimmed serpentine oblong top with single drawer; chamfered cabriole
115- legs. The top and frieze inlaid with quartered panels of floral *marqueterie.*
Height, 29 *inches; width,* 17 *inches*

296. GILDED THREE-FOLD SCREEN IN POINT DE CHAINETTE SILK EMBROIDERY, AFTER PILLEMENT *Louis XV Style*
Gilded rococo frame inset with three cartouche-shaped plate glass panels,
125- above buff silk exquisitely worked in chain stitch with exotic flowers and *chinoiseries,* in the manner of Pillement.
Height, 5 *feet* 3 *inches; width,* 5 *feet* 2 *inches*

297. PAIR DECORATED PORCELAIN BOTTLES, MOUNTED AS LAMPS
Decoration in iron red of squirrels amid vines and a diaper band. Fitted
40- for electricity, with shades. *Height,* 19 *inches*

298. ACAJOU MARQUETERIE OCCASIONAL TABLE *Louis XV Style*
With rimmed cartouche-shaped top having single drawer; slender cabriole legs with undershelf. Inlaid with quartered panels of floral *marqueterie.*
100- Stamped underneath: G. DURAND. *Height,* 28½ *inches; width,* 14 *inches*
From G. Durand, Paris

[NUMBER 299]

299. LA DISEUSE DE BONNE AVENTURE: WATERCOLOR DRAWING
Jean Honoré Fragonard, French: 1732-1806
Depicting a maiden with a flower basket surrounded by figures of peasant children, a ragged youth reading her right hand; amid verdure with a stone pilaster at the left. Gilded frame.
Height, 7 *inches; length,* 11¼ *inches*

[See illustration]

300. INDIA WASH DRAWING *Jacques François Swebach, French:* 1769-1823
Depicting a road outside a fair, with numerous figures of men and women, amid a confused medley of horses, cattle and goats. Gilded frame.
Height, 15 *inches; length,* 20 *inches*

SECOND FLOOR—SALON—*Continued*

[NUMBER 301]

301. PASTORALES: PAIR WATERCOLOR PAINTINGS

Jean Baptiste Huet, French: 1745-1811

Charming rural scenes with figures of youthful shepherds and shepherdesses; in one, driving sheep out to pasture from a half-timbered cottage; in the other, resting, with a child on a pack mule, beside a hay load. Framed. *Height,* 11 *inches; length,* 16 *inches*

240 -

[See illustration]

[NUMBERS 302 AND 303]

302. SCULPTURED STATUARY MARBLE GROUP

Follower of Etienne Maurice Falconet

Nude seated figure of Psyche attended by Cupid, who entwines about her body a garland of flowers; on round plinth mounted in *bronze doré.*

Height, 24 *inches*

[See illustration]

SECOND FLOOR—SALON—*Continued*

303. ACAJOU AND KINGWOOD MARQUETERIE COMMODE
FINELY MOUNTED IN BRONZE DORÉ *Louis XV Style*
Serpentine-fronted oblong top of *brèche d'Aleppo* marble, *bombé* sides and front with two drawers, the lower deeply valanced; cabriole supports. Inlaid with quartered cartouches of *acajou* with trailing blossoms of kingwood, outlined by rich appliqués of endive scrollings in *bronze doré*. Stamped above left front pilaster: G. DURAND.
Height, 35½ *inches; length,* 5 *feet*
From G. Durand, Paris
[See illustration on preceding page]

300-

304. GILDED BERGÈRE AND CORNER CONSOLE
French XVIII Century Style
Louis XV wing armchair in celadon and beige cut velvet, with seat cushion; and small cabriole-leg console with *vert campan* marble top. [Lot.]

30.

305. BRONZE AND BRONZE DORÉ TABLE LAMP *Louis XV Style*
A bronze naked *putto* supporting a tall spirally gadrooned shaft wrought with endive leafage; detachable electric fitting, with shade.
Height, 30 *inches*

27 50

306. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*
Cartouche-shaped molded back crested with a carved cluster of flowers, open molded and shaped arms with armpads, the front rail and cabriole legs also carved with blossoms. Covered in choice Aubusson tapestry of the period, the back woven with single figures of sportive amors after Huet, the seats with animals of La Fontaine's *Fables,* after Oudry, both within garlanded rococo floral borders edged with old rose. Frames of later date.
From Jacques Seligmann et Cie., Paris
[See illustration]

240-

307. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding. Frames of later date.
From Jacques Seligmann et Cie., Paris

240-

308. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century
En suite with the preceding. Frame of later date.
Length, 5 *feet* 6 *inches*
From Jacques Seligmann et Cie., Paris
[See illustration]

155

[NUMBERS 308 AND (AT TOP) 306]

SECOND FLOOR—SALON—*Continued*

309. LOUIS XV CELADON AND SILVER BROCADE PIANO COVER
French, XVIII Century
Brocaded with serpentine trails of floral ornament in pastel colors, and fluttering silver ribbons supporting nosegays of flowers; semicircular.
Length, 9 feet; depth, 57 inches

310. MAHOGANY GRAND PIANO *Steinway & Sons, New York*
In plain case with vase-turned and fluted legs. Serial No. 107,554.
Length, 6 feet

311. RARE LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
ENFANTS JOUANT. Corner of a meadow with shrubbery and a gnarled tree, in the branches of which a child is perched; at the foot of the tree are four other children quaintly dressed in blue and crimson costumes, at play. Above is a quadruple festoon of flowers pendent from a sun in splendor, emblem of Louis XIV. Fawn border with garlanded medallions of doves hung with clusters of flowers and fruit, festooned bird's wings and, at the corners, golden cartouches, also supported by bird's wings; the lower border with vignettes of wine and fruit, and a trophy symbolizing Pleasure. *Height, 7 feet 7 inches; width, 6 feet 9 inches*
From Tierard, Paris

Note: A rare subject probably after the cartoons of J. B. Huet (1745-1811). The border is extremely unusual, and we have found no other recorded example from this series.

[See illustration]

312. TWO PAIRS GILDED OCCASIONAL CHAIRS *French XVIII Century Style*
One pair with caned backs; gray brocade seats. Together with a Louis XV caned bench. [Lot.]

313. BRONZE DORÉ AND BACCARAT CUT CRYSTAL CHANDELIER
Louis XV Style
Knopped central shaft of cut crystal, arranged with rococo leaved arms for nine lights, three with steeple globes, six with sham candles; the whole embellished with large flat leaf- and pear-shaped lustres. Fitted for electricity. *Height, 55 inches; diameter, 27 inches*

314. PAIR CRIMSON SILK DAMASK WINDOW HANGINGS, WITH APPLIQUÉ-EMBROIDERED VALANCE *Louis XV Style*
Design of serpentine floral ribbons, the valance with velvet appliqué embroidery. Interlined and fringed. Worn at lower edges. [Lot.]
Length, 11 feet 2 inches; width, 48 inches

[NUMBER 311]

SECOND FLOOR—SALON—*Concluded*

315. NET AND POINT DE MILAN LACE CURTAIN
Large curtain with three vertical *entredeux* of *point de Milan* lace, and broad horizontal panel of Genoese lace patterned with floral scrollings. Together with the lace-edged glass curtains for three windows. [Lot.]
Length, 11 *feet; width,* 11 *feet*

70

316. CRIMSON SEAMED WILTON CARPET
As exhibited; cut to shape of room.

90-

HALL

317. SEPIA WASH DRAWING *Charles Louis Clérisseau, French:* 1722-1820
Depicting a ruined brick mansion overgrown with greenery. Together with a small sepia landscape drawing, signed Jaime. Framed. [Lot.]
Height, 15 *inches; width,* 11¼ *inches*

50

12

318. LES RAMASS DE FAGOTS: CHARCOAL DRAWING
Jean François Millet, French: 1814-1875
Depicting two peasants gathering brushwood in a forest clearing. Signed at lower left. Gilded frame. *Height,* 6 *inches; length,* 8¼ *inches*
From Eugene Glaenzer, Paris

80-

[See illustration]

[NUMBER 319] [NUMBER 320]

BRONZE DORÉ BRÛLE-PARFUMS: NUMBER 220

319. PAIR LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY AFTER SALEMBIER
Louis XVI Style

Square arched back, guilloche-carved frame with open arms and arm-pads, round fluted and tapering legs; *laqué* oyster white. Covered in Aubusson tapestry woven with vases of flowers and garlanded leaf *rinceaux* in the manner of Salembier.

[See illustration of one]

320. HAREWOOD AND CITRONNIER MARQUETERIE OVAL TABLE
Louis XV Style

Oval top with trellised gallery and plate glass cover, single drawer; on cabriole legs with galleried undershelf. The whole inlaid with a trellis of sprigs of carnations on a light ground. Stamped underneath: G. DURAND.
Height, 31 *inches; width,* 19 *inches*

From G. Durand, Paris

[See illustration]

SECOND FLOOR—HALL—*Continued*

321. TULIPWOOD MARQUETERIE NEST OF TEA TABLES *Louis XV Style*
Four tables rimmed in gilded bronze, the topmost with a trellis *parqueterie* design; on open trestle supports.
Height, 28 inches; width, 20 inches

80

322. GILDED CANED LOVE SEAT AND SIDE CHAIR *Louis XVI Style*
Small horseshoe settee and side chair, with round fluted tapering legs. Together with a pair of pouffe cushions in early eighteenth century maroon silk brocade. [Lot.]

12 50

323. RÉGENCE CARVED AND GILDED WALL BAROMETER *Delisle, Paris*
Dial inset in a plinth supported on crossed quivers, with a military trophy; high festooned finial surmounted by a chanticleer. *Height, 57 inches*

40

324. ACAJOU AND KINGWOOD COMMODE WITH MARQUETERIE *Louis XV Style*
Shaped oblong top of *fleur de pêche* marble, front with single cupboard, cabriole legs; inlaid with a trellis pattern, the front cupboard with a *marqueterie* urn of flowers and basket of fruit in a harewood ground; rich *bronze doré* mounts. *Height, 37 inches; length, 41½ inches*

150

325. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
LE REPOS DU CHASSEUR. View of a rolling landscape with distant sunlit country, and a tree-girt knoll rising in the left middle distance. Under the trees in the foreground are grouped a page in rose doublet holding a white palfrey, a lady in golden yellow bodice and rose skirt seated beside her bareheaded lover, who rests on his gun, and a hunting dog watching a heap of dead game. Particolored tan border with a series of cartouches enriched with crimson and white blossoms and green foliage.
Height, 9 feet 3 inches; width, 7 feet 8 inches

600

Note: This charming tapestry is one of a series of 'Pastoral Pleasures' executed at Aubusson between 1750 and 1770, which come for the most part from the *ateliers* of François Picon, Michel Vallenet, and F. Picqueaux, and which enjoyed great popularity towards the end of the reign of Louis XV. The composition recalls the hunting scenes of Alexandre François Desportes (1661-1743).

[See illustration]

[NUMBER 325]

SECOND FLOOR—HALL—*Concluded*

326. TWO ANTIQUE MELES PRAYER RUGS
With scarlet mihrabs, one with border of rosettes and S-pattern dies, the other with leaf palquettes and *semé* with tiny leaves. Both worn.
35 -
Length, 4 *feet* 9 *inches; widths,* 3 *feet* 3 *inches, and* 3 *feet* 8 *inches*

327. CRIMSON SEAMED WILTON CARPET
Comprising the carpeting of the hall, and stairs leading to the ground floor; as exhibited. [Lot.]
27 50

SITTING ROOM

PIERRE ETIENNE THEODORE ROUSSEAU
FRENCH: 1812-1867

328. *RIVER SCENE*
A river, flowing diagonally into the left foreground, with two boats moored near a steep grass bank at right; the roof of a house appears above the trees of the farther shore. Signed at lower left with initials, TH. R.
35 -
Watercolor: Height, 10 *inches; width,* 8 *inches*
From Eugene Glaenzer, Paris

ETIENNE BERNE-BELLECOUR
FRENCH: 1838-1910

329. *SCOUTING FOR PROVISIONS*
A French soldier of the Franco-Prussian Wars, in blue uniform, carrying a sack over his shoulder and a rifle, is cautiously passing under the protection of a battered wall. Signed at lower right, E. BERNE-BELLECOUR.
85 -
Panel: Height, 13¾ *inches; width,* 10¾ *inches*
From M. Knoedler & Co., New York

CORNEILLE DE BOYS
DUTCH: XVII CENTURY

330. *LA PECHE EN RIVIERE*
Placid waters of a river flowing diagonally to the right, with two men fishing from a point of land at left, while figures in a boat are drawing in a net; a church spire surmounts the dense foliage of trees bordering the river on the farther shore.
130 -
Cradled panel: Height, 16 *inches; length,* 28½ *inches*
Collection Potocki, Paris, 1885
From the Galerie Sedelmeyer, Paris, 1885
Collection Goldschmidt, Paris, 1898
Collection of Boussod, Valadon & Co., New York, 1902

[NUMBER 331]

ADRIAEN BROUWER

FLEMISH: 1605-1638

331. *TAVERN SCENE*

Interior with figures at a card game before a window; in the foreground, three boors, one in a scarlet smock, are drinking beside a hearth at left; at right, three others surround a barrel; the room dimly lighted by the window and from above. *Height,* 14 *inches; length,* 17 *inches*

[See illustration]

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1799-1881

332. *SHEEP BY A POND*

Two sheep wading in a small pond at right, with sheep and a lamb, ducks and chickens upon the bank; a vista at right with a wide lake and distant hills. Signed at lower left, EUGENE VERBOECKHOVEN, and dated 1875. *Pencil heightened with white on gray paper: Height,* 14¼ *inches; length,* 21 *inches*

SECOND FLOOR—SITTING ROOM—*Continued*

333. TERRA COTTA GROUP *Louis XV Style*
Depicting two nude *putti* draped in furs warming their hands at a fire, symbolic of Winter. Oval green marble base. *Height,* 15½ *inches*

334. GILDED WING ARMCHAIR AND CONSOLE
French XVIII Century Style
Wing chair with frame carved with foliage and cabriole legs, covered in gray satin brocade, worn; small cabriole-leg console with marble top. [Lot.]

335. PAIR BRONZE DORÉ CANDLESTICK LAMPS *Louis XV Style*
Rococo twisted shaft wrought with flowers. Fitted for electricity, with shades. *Height,* 31½ *inches*

336. RÉGENCE BRONZE DORÉ MANTEL CLOCK *Jean de Lounoy, Paris*
Drum inset in arched and endive-scrolled case, with a trophy and surmounted by a figure of a cupid archer shooting at a serpent.
Height, 17 *inches*

337. CARVED WALNUT CANED FAUTEUIL *Louis XV Style*
With cartouche-shaped back, crimson velvet armpads and cabriole legs.

338. KINGWOOD MARQUETERIE CABINET *Louis XV Style*
With two open shelves surmounting tambour cupboards, flanked by serpentine-fronted small drawers over side cupboards hung with green silk curtains covered with wire netting; *bronze doré* floral mounts. Yellow Siena marble top. *Height,* 48 *inches; length,* 55 *inches*
From P. Sormani, Paris

339. GREEN AND ROSE STRIPED SILK DAMASK TABLE COVER
French, Early XVIII Century
Striped in crimson and white, with serpentine branches of gray and silver foliations. *Length,* 52 *inches; width,* 40 *inches*

340. KINGWOOD AND HAREWOOD MARQUETERIE OCCASIONAL TABLE
Louis XV Style
With serpentine rimmed top, single drawer, and cabriole legs with undershelf. Banded and inlaid with panels of floral trellis pattern.
Height, 29 *inches; width,* 16 *inches*

VIEW OF SECOND FLOOR SALON

341. Carved Walnut and Crimson Cut Velvet Suite *Louis XV Style*
Canapé and pair of *fauteuils,* with cartouche-shaped flower-carved backs and cabriole legs. Covered in gray and wine red 'antique' *ciselé* velvet.
70 [Lot.] *Length of canapé,* 5 *feet*

DINING ROOM

342. Louis XV Bronze Doré Cadran *Jean de Lounoy, Paris*
Wall clock with drum surrounded by a rococo floral garland, and upheld
45 by a river nymph; surmounted by a *putto* riding a dolphin.
Height, 30 *inches*

343. Pair Bronze Doré Chenets *Régence Style*
In the form of a lion leaping through a rococo balustrade surmounted
37 50 by a winged monster. *Height,* 14½ *inches*

344. Important Brussels 'Teniers' Tapestry, After Jan van Orley
Pieter van den Hecke, circa 1720
Kermesse: boors feasting and dancing. An open space beside a stream, with a lychgate in the middle distance behind which appear step-roofed houses and gabled cottages scattered over the rolling wooded landscape. A herdsman mounted on a mule is driving three cows to
1275 the river, and a young man and woman are crossing a foot bridge before the gate. In the foreground, which is enclosed by tree trunks appearing at left and right, are a group of boors, men and women, drinking from earthen jugs and dancing to the music of two fiddlers at the right, one of whom stands upon a half barrel; at the extreme left a youth in rose doublet and blue apron is filling jugs from twin barrels. The whole is contained within a shaded Venetian red and gold frame woven to simulate carving, with leaf-scrolled cartouches at the corners. Signed in right foreground: p. van. den. hecke, and with Brussels town mark b b and shield. *Height,* 8 *feet* 4 *inches; length,* 9 *feet* 9 *inches*

Note: Pieter, the son of Jan Franz van den Hecke, was a member of one of the most famous families of Brussels weavers, and became twice dean of his Guild, in 1703 and 1711; he was in partnership with his brother Franz after the death of their father, and worked at the corner of the Haute rue, opposite the Capucines, where the family had been located since 1694. Important series executed by Pieter's *atelier,* probably the best of its time, include the *Story of Don Quixote,* the *Tenture des Indes,* the *Pleasures of the Universe,* and numerous 'Teniers' tapestries, the cartoons for which are attributed both by Göbel and Marillier to Jan van Orley. The present subject is sometimes found as a very long panel woven in two halves, of which the present scene forms the left-hand portion; our tapestry, however, is complete in itself with border, and hence even more desirable from the point of size. Other examples of the subject were in the collection of the late Sir G. Clayton East, Bart. (Marillier, *vide infra*); and in the Austrian Imperial collection, the latter from the *atelier* of P. van der Borcht. See H. Göbel, *Wandteppiche,* 1923, I, vol. I, pp. 360-363.

See H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, pp. 38-39, and illustration pl. 5

[See illustration]

[NUMBER 344]

SECOND FLOOR—DINING ROOM—*Concluded*

345. CARVED OAK AND CRIMSON SILK DAMASK THREE-FOLD SCREEN *Régence Style*

10 – With scrolled and arched panels, and inset with fine antique Spanish silk damask woven with large palmettes and pairs of pomegranates.

Height, 5 *feet* 5 *inches; width,* 5 *feet* 3 *inches*

346. SET OF SIX CARVED OAK DINING CHAIRS *Louis XV Style*

45 – Two armchairs and four side chairs. With cartouche-shaped carved backs and cabriole legs; cane back and seat with crimson cut velvet cushion. Together with two footstools. Stamped underneath: PIHOUÉE. [Lot.]

347. SIX CARVED OAK DINING CHAIRS *Louis XV Style*

Matching the preceding. Together with two footstools. Stamped underneath: PIHOUÉE. [Lot.]

30 –

348. THREE PAIRS CRIMSON VELVET WINDOW HANGINGS WITH APPLIQUÉ-EMBROIDERED VALANCES

95 – Hangings of heavy velvet, the scalloped valances appliqué with strap-work and foliations; interlined and fringed. [Lot.]

Length, 9 *feet* 6 *inches; width of two pairs,* 36 *inches, of one pair,* 45 *inches*

349. FOUR CUTWORK LINEN AND LACE CURTAINS

Set of three, with deep pendants of filet lace worked with Renaissance vases and heraldic birds; the fourth is in the sitting room. Together with the dotted marquisette glass curtains. [Lot.]

32 50

350. CRIMSON SEAMED WILTON CARPET

10 – Comprising the floor covering of the dining room and the small sitting room; as exhibited. [Lot.]

[END OF SECOND SESSION]

$ 1r 31r 50

THIRD AND LAST SESSION

Thursday, March 30, 1939, at 10:30 a. m.

CATALOGUE NUMBERS 351 TO 488 INCLUSIVE

[Numbers 462 through 488 to be sold *in situ*]

SILVER AND SILVER-PLATED WARE

351. TWENTY-FOUR STERLING SILVER DINNER FORKS
Tiffany & Co., New York
60 Handles wrought with mythological figures, the reverse with a trophy and monogram. Heavy pieces.

352. TWENTY-FOUR STERLING SILVER DINNER KNIVES
Tiffany & Co., New York
70 *En suite* with the preceding, the handles wrought with figures among a grapevine; monogrammed. Steel blades.

353. EIGHTEEN STERLING SILVER TABLE SPOONS
Tiffany & Co., New York
80 *En suite* with the preceding, the handles wrought with a group depicting the birth of Venus; monogrammed. Heavy pieces.

354. TWENTY-FOUR STERLING SILVER ENTREE FORKS
Tiffany & Co., New York
75 *En suite* with the preceding, the handles depicting nymphs at the shrine of Flora; monogrammed. Heavy pieces.

355. EIGHTEEN STERLING SILVER ENTREE KNIVES
Tiffany & Co., New York
65 *En suite* with the preceding, the handles wrought with a figure of Orpheus enchanting the animals; monogrammed.

356. EIGHTEEN STERLING SILVER DESSERT SPOONS
Tiffany & Co., New York
65 *En suite* with the preceding, the handles depicting the gods on Parnassus; monogrammed. Six lacquered. Heavy pieces.

357. SIXTEEN STERLING SILVER OYSTER FORKS, THIRTEEN LOBSTER FORKS AND EIGHT BUTTER KNIVES *Tiffany & Co., New York*
40 *En suite* with the preceding, the handles wrought with scenes of Diana and goddesses; monogrammed; oyster forks with gilded prongs. Together with a butter server. [Lot.]

358. EIGHTEEN STERLING SILVER FISH FORKS AND EIGHTEEN FISH KNIVES *Tiffany & Co., New York*
52 50 *En suite* with the preceding, the handles depicting the gods on Parnassus, and figures before a grapevine; monogrammed. [Lot.]

359. TWENTY STERLING SILVER DESSERT KNIVES AND TWELVE DESSERT FORKS *Tiffany & Co., New York*
55 *En suite* with the preceding, the handles wrought with figures before a grapevine and Diana hunting; monogrammed. [Lot.]

360. EIGHTEEN STERLING SILVER TEASPOONS, TWELVE GRAPEFRUIT SPOONS AND TWELVE COFFEE SPOONS *Tiffany & Co., New York*
70 *En suite* with the preceding, the handles wrought with Diana hunting and scene of Mt. Parnassus. Coffee spoons gilded; grapefruit spoons with gilded bowls; and six teaspoons lacquered. Teaspoons and grapefruit spoons monogrammed. [Lot.]

361. SILVER DESSERT SERVICE *Cardeilhac, Paris*
62 50 Comprising fifteen forks, fifteen knives and fifteen spoons with gilded bowls; and five pair of *ajouré* servers. The handles in the rococo style wrought with leafage and flowers. Monogrammed. [Lot.]

362. LOT OF ASSORTED SILVER FLATWARE
Comprising twelve ice-cream forks and twelve spoons, twenty-four gilded dessert forks in two sets, eleven dessert spoons, eleven oyster forks, twelve
75 coffee spoons in two sets, eight gilded and enameled coffee spoons and sugar tongs and fifteen servers; some monogrammed. Together with six marrow scoops. In all, one hundred twenty-one pieces. [Lot.]

363. LOT OF ASSORTED SILVER AND SILVER-PLATED FLATWARE
Including twenty-three ladles, bread knives and other servers; three tea
47 50 strainers; two sets of twelve and six oyster forks, six butter knives, six bouillon spoons and salt spoons. In all, one hundred twenty-nine pieces. [Lot.]

364. FOUR SMALL SILVER TAZZE AND PAIR PEPPERS AND SALTS
Tazze with shell-molded *repoussé* rims, on dolphin supports, by Cardeil-
92 50 hac, Paris. Salt and peppers, each in the form of two shells with hinged covers, by Bointaburet. [Lot.]

365. TEN SILVER TABLE ORNAMENTS
Comprising pair of heart-shaped bud vases, four *repoussé* boxes, hand
47 50 mirror, taper lighter in the form of a nymph on a shell support, and two small trays. [Lot.]

366. STERLING SILVER INDIVIDUAL TEA SET *The Gorham Co., New York*
Comprising teapot, creamer and sugar bowl; ornamented with beading and band of *repoussé* leafage; monogrammed. [Lot.]

25

367. TWO STERLING SILVER BOWLS AND THREE AJOURÉ SWEETMEAT DISHES
A large lobed bowl and a small bowl of plain silver; pair of *tazze* pierced with floral festoons, and oval dish with pierced flaring rim, one monogrammed. [Lot.] *Diameters, 5 to 11½ inches*

45

368. GILDED SILVER DESSERT SERVICE
Comprising twelve knives, twelve forks and twelve spoons; with round handles wrought with a stag and hare among floral scrolls; in case. [Lot.]

100

369. FIVE AJOURÉ SILVER SWEETMEAT DISHES
W. Comyns & Sons, London, 1893-8
Comprising a pair of two-handled baskets, pair of small oval compotes and boat-shaped dish with *repoussé* floral festoons. In the George III taste. [Lot.]

40

370. SILVER VEGETABLE DISH AND SMALL SALVER
With leaf-molded valanced rims; the vegetable dish with inner triple silver liner, by G. Keller, Paris; the salver monogrammed, by Cardeilhac, Paris. [Lot.] *Diameters, 10½ and 8 inches*

8 x 14

371. FOUR SILVER COMPOTES *Cardeilhac, Paris*
With valanced leaf-molded rim and *repoussé* flowers, the centres gilded; on three scrolled feet. *Diameter, 8½ inches*

57 50

372. WROUGHT SILVER TEA AND COFFEE SERVICE *Louis XV Style*
Comprising teapot, coffee pot, creamer and covered sugar bowl. Bulbous spirally molded bodies, wrought with rococo leafage and a cartouche, monogrammed. [Lot.]
[See illustration]

160

373. WROUGHT SILVER COFFEE SERVICE *Louis XV Style*
Design very similar to the preceding. Comprising coffee pot, creamer and covered sugar bowl; coffee pot with monogrammed cartouche; ivory handles. [Lot.]
[See illustration]

70

Illustration of numbers 372 and 373, on following page

[NUMBERS 372, 373 AND 374]

374. WROUGHT SILVER HOT WATER KETTLE ON STAND *Louis XV Style*
Very similar in design to the preceding, *repoussé* with rococo flowers;
85 – on stand with spirit burner, and bone feet. *Height, 17 inches*

[See illustration]

375. PAIR SILVER AND ETCHED GLASS DECANTERS *Bointaburet, Paris*
Glass ewers with floral etching; the spout and hinged cover, leaf-scrolled
70 – handle, and base of wrought silver. *Height, 12½ inches*

376. REPOUSSÉ SILVER FRUIT DISH *Louis XV Style*
Oval quatrefoil dish *repoussé* with rococo panels and pierced lattices,
32 50 with leaf-molded rim; on four feet. *Diameter, 15¼ inches*

[377] [218] [377]

377. PAIR LOUIS XV SILVER CANDELABRA
Spirally imbricated baluster shaft, on leaf-molded and valanced foot; with detachable four-light fixture with three arms in the form of scrolling leafage. Unmarked; heavy pieces. *Height,* 18 *inches*

[See illustration]

378. STERLING SILVER AND ETCHED GLASS LIQUEUR SERVICE
Comprising decanter, and twelve silver liqueur holders with ten glasses. Design of bowknotted floral festoons. [Lot.]

379. STERLING SILVER SMOKER'S TRAY *Tiffany & Co., New York*
Oval compartmented tray with two handles; monogrammed.
Diameter, 14¼ *inches*

380. STERLING SILVER TRAY, COMPOTE AND BOWL
Oblong tray with floral chasing; compote with leaf-molded and imbricated rim; bowl with *repoussé* floral band. Two monogrammed. [Lot.]
Diameters, 12, 10 *and* 8¼ *inches*

381. NINE SILVER TRUMPET VASES AND FIVE ORNAMENTS
W. Comyns & Sons, London
Comprising a set of six small bud vases, pair of larger trumpet vases and an *ajouré* vase; paper-holder, inkwell, pair of menu holders, and a sweetmeat basket with blue glass liner; one monogrammed. [Lot.]

382. FIFTEEN ASSORTED SILVER TABLE ARTICLES
Including, two sweetmeat baskets; hot milk jug; paper-knife with silver handle; *ajouré* bottle holder; and pair of heart-shaped frames. As exhibited. [Lot.]

383. ELEVEN STERLING SILVER TABLE ORNAMENTS
Comprising three sweetmeat dishes, one with detachable liner, seven small trays and a stamp box. Together with a *tazza* of coin silver; some monogrammed. [Lot.]

384. NINE SILVER AND GLASS DECANTERS, BOWLS, TRAYS AND A JAR
Comprising two silver-deposit decanters; pair of Dutch silver and etched glass bottles; cut glass jar with silver cover and matching bowl; shallow bowl, oblong tray and cinquefoil dish, the latter imperfect. [Lot.]

385. THREE SILVER-PLATED VEGETABLE DISHES *Christofle, Paris*
Comprising a pair of oblong dishes, one with cover, and a circular dish with cover; leaf-molded rims; two monogrammed. [Lot.]

386. PAIR SILVER-PLATED CANDELABRA AND CENTREPIECE *Christofle, Paris*
Five-light candelabrum with spirally scrolled leaf-molded arms, monogrammed; oval shell centrepiece with mermaid supports. [Lot.]
Height of candelabra, 19¾ inches; diameter of centrepiece, 20 inches

387. SILVER-PLATED CENTREPIECE INSET WITH MIRROR
Oval mirror, imperfect, with heavy rim of leaf scrolls, on four feet; plated on copper. *Diameter, 27¾ inches*

388. SILVER-PLATED TEA TRAY AND TWO SALVERS
Two-handled oblong tea tray and round salvers, with rococo molded rims and chased centres; tea tray monogrammed. [Lot.]
Length of tray, 24½ inches; diameter of salvers, 14 and 12½ inches

389. THREE SILVER-PLATED TRAYS AND A BACON DISH
Circular tray in the rococo taste, by Christofle; gadrooned bacon dish with revolving top and two detachable liners, in the George III taste. Together with two card trays, monogrammed. [Lot.]
Diameters, 14¼ and 12½ inches

390. Lot of Assorted Sterling Silver Table Articles
Comprising set of twelve small ash trays, by Tiffany & Co.; eleven salts, including a set of six; four peppers; sugar muffineer; condiment jar, liner missing; and napkin ring. [Lot.]

391. Lot of Assorted Silver Table Articles
Comprising four peppers and four salts; four glass and silver salts and peppers; two pairs of salts, one with blue glass liners; mustard pot with ladle; and sugar caster. [Lot.]

392. Lot of Silver Toilet Articles
Including a hand mirror, three hair brushes, eight cloth brushes, five toilet and perfume bottles; in all twenty-five pieces, some sterling. [Lot.]

393. Silver-plated Sauce Boat, Three Waiters, and Four Coasters
Christofle, Paris
Sauce boat on stand, with detachable liner; two round deep dishes; and four coasters with detachable wire supports. Together with a plate. Some monogrammed. [Lot.]

394. Ten Silver-plated Table Articles
Comprising water pitcher, teapot, tea caddy, sauce boat, ice bucket, crumb tray, asparagus tongs, match-holder, small box, and tray. As exhibited. [Lot.]

CHINESE PORCELAINS, SEMI-PRECIOUS MINERAL CARVINGS, AND OTHER ORNAMENTS

395. Six Blue and White Porcelain Snuff Bottles
Yung Chêng to Chia Ch'ing
Cylindrical and bottle shape; decorated with dragons, flower maidens, a fisherman and the Seven Worthies. [Lot.]

396. Ten Chinese and Japanese Cabinet Ceramics
Small decorative porcelain and pottery vases, river boats, shoe, etc. As exhibited. [Lot.]

397. Eight Chinese Semi-precious Mineral Ornaments
Lapis lazuli snuff bottle; agate coupe; two white jade penholders; group of three agate chicks on ivory stand; and three other pieces. [Lot.]

398. Three Chinese Carved Jade Snuff Bottles
Tall bottle in light green jade; *fei-ts'ui* jade small bottle with loose ring handles; and a moss jade flask. [Lot.]

399. CHINESE CARVED AMETHYSTINE QUARTZ AND JADE ORNAMENT
Amethyst figure of Putai squatting on an *ajouré* white jade medallion.
10 - Has stand. *Height,* 2¾ *inches*

400. THREE CHINESE ENAMEL ORNAMENTS
Green cloisonné enamel covered box; blue and green enamel and filigree
12 50 covered basket; and a gilded bronze *koro* with enamel sides. [Lot.]

401. THREE THREE-COLOR PORCELAIN ASH TRAYS *K'ang-hsi*
Variously mounted with *bronze doré* and silver rims. Together with a
27 50 *ko yao* chamber candlestick mounted in *bronze doré.* Two repaired.
[Lot.]

402. FAMILLE VERTE PORCELAIN CYLINDRICAL BRUSH JAR *K'ang-hsi*
Wide *pi t'ung* decorated in the *famille verte* enamels and overglaze blue
12 50 with a group of vases and other utensils, before a scroll painted with a
mountain panorama. *Height,* 6¼ *inches*

403. FAMILLE VERTE VASE, AND PAIR BLUE AND WHITE GINGER JARS MOUNTED IN BRONZE DORÉ *K'ang-hsi*
Ovoid covered vase enameled with figure of a lady reclining on a drum;
37 50 and a pair of ginger jars with blue phoenix medallions. *Bronze doré* mounts of later date. Small imperfections. [Lot.]
Heights, 7½ *and* 6¾ *inches*

[See illustration of two]

404. TWO FLAMBÉ PORCELAIN VASES *Ch'ien-lung*
Ovoglobular jar with streaked crimson and milky blue glaze; and a quadrangular 'agate' vase embossed with ogre masks, from the Dana collec-
10 - tion. [Lot.] *Heights,* 8½ *and* 8 *inches*

405. THREE FAMILLE ROSE TEMPLE ORNAMENTS *Chia Ch'ing*
Medallion symbols of the *pa chi hsiang,* on enameled pink lotus, standing
15 - on a *ling lung* leaf-scrolled pedestal. Seal marks underfoot.
Height, 9¾ *inches*

406. POWDER BLUE PORCELAIN BRUSH JAR, MOUNTED IN BRONZE DORÉ *K'ang-hsi*
12 50 Forming a cylindrical jardinière with *bronze doré* gadrooned rim, base and handles. *Height,* 7 *inches*

Illustration of number 403, *on page* 47

407. POWDER BLUE WIDE-MOUTHED PYRIFORM JAR *K'ang-hsi*
Tulip-shaped vase on high expanding foot, clothed in a *bleu soufflé* glaze. Has stand. *Height,* 9¾ *inches*

30-

408. FAMILLE ROSE PORCELAIN BOWL, MOUNTED IN BRONZE DORÉ *Tao Kuang*
Decorated with cranes amid colored flowers in a yellow ground. Age crack. *Bronze doré* rim and leaf-scrolled feet. *Diameter,* 8½ *inches*

25-

409. BEAN RED PYRIFORM BOTTLE *Ch'ien-lung*
Small-mouthed vase with flaring lip, coated with a finely pitted glaze. Seal mark of the reign underfoot. *Height,* 12 *inches*

12 50

410. PAIR FAMILLE ROSE PORCELAIN GINGER JARS *Tao Kuang*
White porcelain enameled with a children's procession at the New Year Festival; one repaired. Have covers and stands. *Height,* 9 *inches*

25-

411. FAMILLE VERTE PORCELAIN BEAKER, AND
PAIR FAMILLE ROSE COVERED JARS
Decorated with clusters of peonies and chrysanthemums; some repairs. [Lot.] *Heights,* 11½ *and* 14½ *inches*

25-

412. PAIR FAMILLE VERTE GINGER JARS, MOUNTED IN BRONZE DORÉ
Ovoid jar with *bronze doré* rim and base mount; decorated with clusters of peaches and cranes of Longevity, beneath salmon pink floral lappets. *Height,* 12 *inches*

75-

413. FIVE-COLOR BALUSTER-FORM VASE *K'ang-hsi*
Decorated in on-glaze enamels and underglaze blue with *fêng huang* birds amid scrolling branches of peonies. Age crack. With a Japanese porcelain cover. *Height,* 13½ *inches*

30-

[See illustration]

414. SAN-TS'AI PORCELAIN TALL VASE *Wan Li*
Cylindrical vase with central body formed of a large oblate knop, ring-molded neck, and flaring cupped mouth; decorated in *rouge de cuivre,* green and underglaze blue, with five-clawed dragons amid clouds, birds amid peony clusters, and foaming waves and rockery around the foot. Six-character mark of the reign upon the lip. *Height,* 22 *inches*

1100-

[See illustration]

Illustration of numbers 413 *and* 414, *on following page*

[413] [414] [415]

415. Blue and White 'Hawthorn' Vase with Cover *K'ang-hsi*
Baluster vase with hat cover, reserved in white in a blue ground representing the breaking up of the ice in spring, with ascending branches of
50 - wild plum blossoms. Edge of cover abraded. *Height,* 17 *inches*

[See illustration]

416. Three Nanking Blue and White Porcelain Beakers
XVIII Century
Knopped beakers, decorated with reserves of Precious Things between
20 - collars of plantain leaves. [Lot.] *Heights,* 11½ *and* 9¾ *inches*

417. Three-color Vase with Green Ground *Late Ming*
Enameled with scrollings of green, yellow and aubergine camellias and
20 - peonies in a light green ground. Mark of Chia Ching underfoot. Repaired. Has stand. *Height,* 12 *inches*
Collection of Charles A. Dana, New York

418. BLUE AND WHITE OVIFORM VASE WITH COVER *K'ang-hsi*
Spirally ribbed vase painted with bands of floral ornament; lotus-form cover. *Height,* 12 *inches*

419. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
With globose body and tall flaring neck; brilliant deep blue glaze. Seal mark of the reign underfoot. Has stand. *Height,* 14½ *inches*

420. PAIR BLUE AND WHITE BALUSTER-FORM BEAKERS *Yung Chêng*
Painted with ogre masks on a diapered ground, between collars of plantain leaf lappets. Age cracks. *Height,* 17½ *inches*

421. PAIR FAMILLE ROSE BALUSTER-FORM TEMPLE VASES *Yung Chêng*
Enameled with brilliant pink peonies and chrysanthemums, and blue, pink and yellow camellias with copious tendril scrollings, in a sky blue ground. With liners. *Height,* 14½ *inches*

422. FAMILLE VERTE TEMPLE VASE, MOUNTED IN BRONZE DORÉ *K'ang-hsi*
Decorated in the *famille verte* on-glaze enamels with scrolling stems of highly formalized peonies; *bronze doré* endive-scrolled base mount and rim. *Height,* 15½ *inches*

423. PAIR JAPANESE BLUE AND WHITE PORCELAIN OVOID VASES
Depicting a mountain landscape, under a broadly crackled white glaze. *Height,* 18¼ *inches*

424. THREE CHINESE PORCELAIN VASES MOUNTED IN BRONZE DORÉ
Famille rose quadrangular *ling lung* jardinière, another with detachable liner, and a Ch'ien-lung celadon cylindrical peony jar with cover. Some imperfections. [Lot.]

425. FIVE CHINESE AND JAPANESE MONOCHROME PORCELAIN VASES
Ming celadon bottle, Ch'ien-lung mustard yellow oviform jar, *ko yao* inkwell mounted in *bronze doré,* celadon tea jar and a *mishima* bowl from the Dana collection. [Lot.]

426. SIX CHINESE DECORATIVE PORCELAIN VASES
Famille rose koro, peony goblet, and bottle painted with children, blue and white pyriform vase; *famille rose* beaker and wick lamp. Some repairs. [Lot.]

BIBELOTS AND SMALL ORNAMENTS
CUSHIONS AND TABLE COVERS

427. FIVE DECORATIVE MINIATURES *Dutch School*
Oval portrait of a child, after Cornelis de Vos; boors dancing, after Van Ostade; and three window scenes, after Gerard Dou. Framed. [Lot.]

428. FIVE SYRIAN AND ROMAN GLASS TOILET VESSELS
Alabastron with thread decoration, and four small unguent bottles. Together with a Venetian spirally fluted goblet. [Lot.]

429. NINE BIBELOTS
Transfer-decorated horn patch boxes, miniatures, a silver seal, etc. [Lot.]

430. SIX SMALL DECORATIVE COLOR PRINTS
Two views of Greek and two of Roman ruins, after Pernet; and pair of medallion views of London. Gilded frames. [Lot.]

431. SIX BIBELOTS
Louis XV *repoussé* silver patch box; two *étuis,* Peking enamel inkwell mounted in *bronze doré;* ivory patch box with inset miniature; and a silver-mounted porcelain wick lamp. [Lot.]

432. THREE DECORATED PORCELAIN ORNAMENTS *Sèvres Style*
Two covered ecuelles, one mounted in *bronze doré;* and a beaker; decorated with Louis Seize floral ornament. [Lot.]
Heights, 4 *to* 4¾ *inches*

433. SIX FRENCH BIBELOTS
Bronze doré miniature cartel clock and wall appliqué, small hand mirror, magnifying glass, miniature wall thermometer, and silver *étui* fitted with scent bottles. [Lot.]

434. FOUR BIBELOTS
Persian decorated lacquer pen box; silk *petit point* picture of a violin lesson, Austrian, *circa* 1840; and a pair of terra cotta medallions. [Lot.]

435. EIGHT BIBELOTS
Two enamel scissors cases fitted with implements, two finely painted enamel *étuis,* pearl-handled scissors, ivory *étui* and miniature clock, and a silver-mounted carved glass scent bottle. [Lot.]

436. THREE SMALL BRONZE DORÉ FLOWERPOTS *Régence Style*
Jardinière inset with porcelain medallions in rose *grisaille;* and a pair of pear-shaped jars chiseled with rococo foliage. Together with an eighteenth century case of tiny spice bottles. [Lot.]
Heights, 3¼ *to* 4½ *inches*

437. Brass Desk Clock with Thermometer, Barometer and Compass
Lozenge-shaped instrument containing small clock, aneroid barometer, Fahrenheit and Centigrade thermometers, and compass. In morocco case.
Length, 5 *inches*
From Maquet, Paris

438. Three Desk Ornaments
Bronze box wrought with figures of animals; a small seventeenth century wrought bronze box; and a silver-mounted tortoise-shell string box. [Lot.]

439. Pair Bronze and Bronze Doré Candlesticks *Louis XVI Style*
Bronze infant satyr supporting two gilded vine-wreathed arms for candles; round white marble base. *Height,* 9 *inches*

440. Famille Rose Porcelain and Bronze Doré Perfume Burner Lamp *Louis XVI Style*
Tripod lamp with open trellised cover, and translucent *famille rose* porcelain bowl; fitted for electricity. *Height,* 13 *inches*

441. Two Pairs Bronze Doré Candlestick Lamps *Louis XVI Style*
Fitted for electricity, with shades. *Heights,* 10½ *and* 13 *inches*

442. Three Bronze Ornaments
Bronze flower bottle with gilded sprawling figure of a *putto;* bronze cupid lamp; an inkstand with ram's-head tripod, the cover with figure of Ganymede and the eagle. [Lot.] *Heights,* 7 *to* 8 *inches*

443. Pair Bronze Doré Two-light Candlesticks *Louis XVI Style*
Intertwined acanthus branches springing from a round statuary marble base. Together with a decorated yellow and gold tole *cachepot.* [Lot.]
Heights, 10 *and* 6¼ *inches*

444. Bronze Doré Inkstand and Sweetmeat Dish *Louis XVI Style*
Stand with two inkwells and festooned drapery ornament; green onyx marble dish on tripod support. [Lot.]

445. Queensware and Bronze Doré Jardinière, and a Porcelain Statuette
Jardinière in cream faïence, repaired, inset with four *bronze doré* flower holders; and an old Nymphenberg white porcelain statuette of a gallant. [Lot.]

446. Terra Cotta Bust of a Faun *French School*
Grinning head with vine-wreathed hair and shoulders. *Height,* 18 *inches*

447. THREE SMALL TABLE LAMPS
Two bronze and metal lamps in the Renaissance taste; and a Chinese Imari porcelain bottle with *bronze doré* mounts. Fitted for electricity, with shades. [Lot.]

448. TWO BRONZE STATUETTES
Pêcheuse de Moules, by Georges Leroux, medal, Exposition des Beaux Arts; and figure of a girl plucking a daisy, by Terville; both signed on plinth. [Lot.] *Height,* 21 *inches*

449. BISQUE GROUP AND A WHITE FAÏENCE TABLE GARNITURE
Group of four naked *putti* frolicking with a goat, on rococo base strewn with flowers and an overturned vase; repaired. Set of eight segmental dishes forming a centrepiece. [Lot.]

450. TWO SMALL PAINTINGS
Flemish street scene with vegetable market, signed F. Sanifelt; and landscape with figures bathing. [Lot.]

451. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
In the form of rococo endive scrolls. Together with two brocade-covered footstools. [Lot.] *Height,* 11 *inches*

452. TWO TWO-LIGHT TABLE LAMPS
Japanese bronze twin lotus lamp; and a silver-plated desk lamp. Fitted for electricity. Together with a two-handled pewter vase. [Lot.]
Heights, 13 *and* 21½ *inches*

453. GINORI MAJOLICA OVOID VASE
Painted with Raphaelesque grotesques in a dark blue ground.
Height, 14 *inches*

454. SIX BOUDOIR CUSHIONS *French, XVIII Century*
Three in white silk with fine *point de chainette;* the others in embroidered buff silk, Louis XV brocade, and jardinière velvet. [Lot.]

455. THREE NEEDLEPOINT CUSHIONS *French, XVII-XVIII Century*
One worked in *gros point* with a cartouche of peonies, a second with a cartouched peony spray in *petit point* in a yellow silk ground; the third with *petit point* figures of lovers.

456. GILET PERSAN EMBROIDERY PANEL *Persian, XVII Century*
Finely and closely worked with diagonal bands of floral ornament, in green, blue, fawn, rose and ivory. *Length,* 23 *inches; width,* 22 *inches*

457. WISMAR TAPESTRY PANEL *Early XVII Century*
Small square suitable for cushion cover, depicting a Scriptural scene with three figures beside a pool in a landscape; border of flowers and fruit.
Height, 23½ inches; width, 22 inches

458. TWO BRUSSELS TAPESTRY CUSHIONS *XVII-XVIII Century*
Floral border fragments, paneled on green damask and silk taffeta, respectively.

459. APPLE GREEN SILK BROCADE TABLE COVER AND PAIR CUSHIONS
French and Italian, XVIII Century
Régence green and ivory satin brocade panel; and pair of cushions with gold and silver trellis design. [Lot.]

460. PAIR MAROON SILK BROCADE CUSHIONS
French or Italian, circa 1700
Finely woven with vignettes of park balustrades with trees and masses of flowers, and figures of a *berger* and his dog.

461. TWO CUSHIONS AND SIX SMALL TABLE COVERS
Small decorative fragments in brocade and embroidery; striped red velvet cushions. [Lot.]

GROUND FLOOR

BILLIARD ROOM

462. SCULPTURED STATUARY MARBLE GROUP
Nude *putto* reclining on a cushion and grasping a dove. *Length, 21 inches*

463. BRONZE GROUP *Sylvain Kinsburger, French: fl.* 1875-1900
Naked youth steering a sinking boat, as a second clutches him desperately around the legs. Signed. *Height, 28 inches*

464. CARVED WALNUT TALL-BACK ARMCHAIR *James II Style*
With leather seat and high arched back. Together with an oak hexagonal table and a mahogany humidor. [Lot.]

465. OAK BILLIARD TABLE WITH ACCESSORIES
For carom billiards; with rack of cues and other accessories, and with waterproof cover. [Lot.] *Length, 9 feet 2 inches*

466. SAGE GREEN SILK DAMASK COVER *Florentine Renaissance Style*
Woven with looped floral branches enclosing jardinières of flowers and pairs of animals and birds; interlined and fringed.
Length, 11 feet 4 inches; width, 7 feet

[NUMBER 468]

GROUND FLOOR—BILLIARD ROOM—*Concluded*

467. CARVED WALNUT AND GREEN UTRECHT VELVET SETTEE *Gothic Style*
Rectangular frame, the sides carved with linenfold, the front with panels of window tracery; covered in green cut wool velvet, with two cushions.
Length, 7 feet 6 inches

468. FINE BRUSSELS (OR LILLE) GARDEN TAPESTRY *Circa* 1700
The scene depicts a formal Italian garden with a perspective of a long *allée* at left centre, a fountain with ornamental water along a boundary wall at the left; in the right middle distance is a grotto, also spouting cascades into a fountain pool. The foreground is occupied by orange tubs and a white rose bush, peony shrubs and other flowering plants, with trees; in the left foreground a peacock, at the right a pair of jays perched on a tree. Particolored reddish brown frame border of linked rosette design, with restoration at right side. Woven in choice tan, green, blue, yellow and white wools, with copious highlights of silk. *The tapestry has been reduced about two feet in height by means of a fold, and can readily be lengthened again by this amount.*
Height, 8 feet 8 inches; length, 17 feet 3 inches

[See illustration]

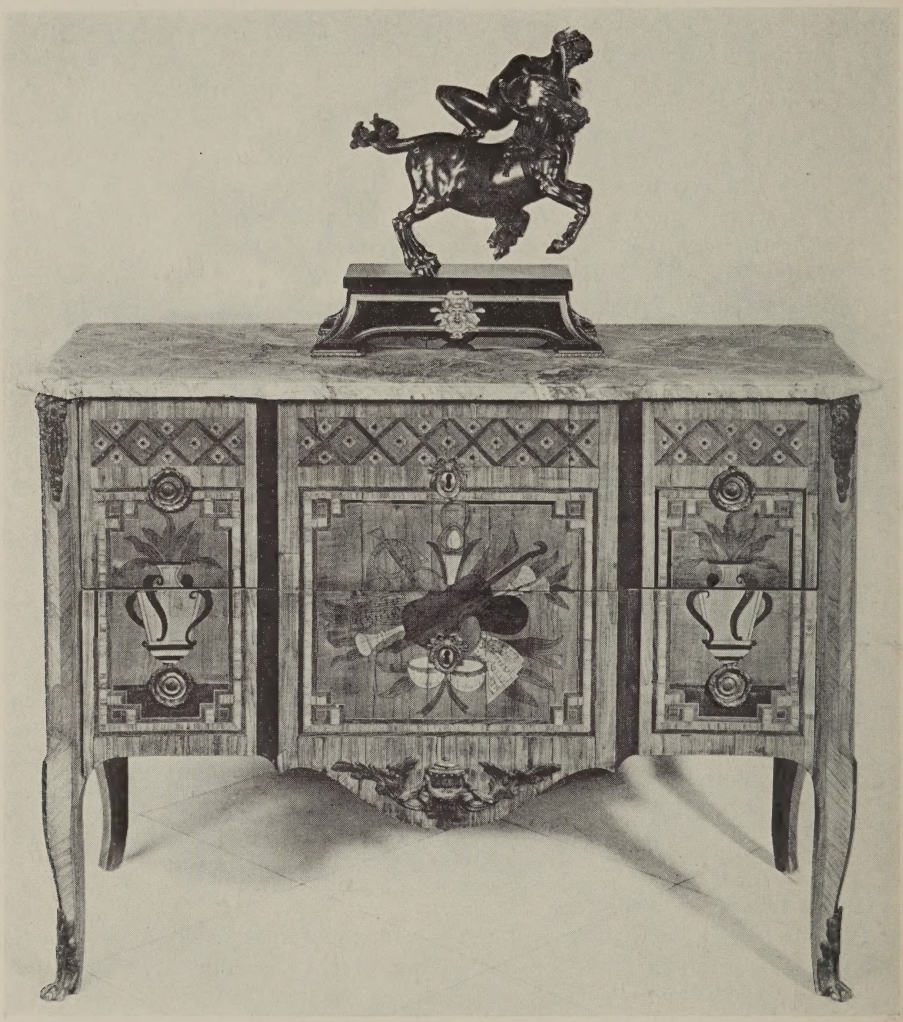
469. AGRA HERATI CARPET
Fluctuating sky blue field, woven in crimson, *tête de nègre* and pale green with the allover Herati design; *tête de nègre* border of 'turtle' palmettes in colors of the field. As exhibited.
Length, 15 feet 10 inches; width, 10 feet 10 inches

ENTRANCE HALL

470. SIX DECORATIVE PRINTS
Four French color prints with oval portrait medallions of French military leaders, after Sergent; line engraving of the Baronne de Staël after Gérard; and an engraved portrait of Shakespeare. [Lot.]

471. LOUIS XVI CARVED AND GILDED WALL MIRROR
Upright beaded frame surmounted by a garlanded and bowknotted trophy of crossed torch and quiver. *Height, 44 inches; width, 22½ inches*

472. TULIPWOOD MARQUETERIE SIDE TABLE *Louis XV Style*
With narrow oblong top centred with an oval *marqueterie* floral medallion, the frieze and drawer with mock flutings; slightly cabriole legs with undershelf. *Height, 35 inches; width, 26½ inches*



[NUMBERS 473 AND 474]

473. BRONZE GROUP *After Giovanni da Bologna*
Depicting the centaur Nessus carrying off the nude Deianira on his back; oblong plinth centred with a gilded bronze Gorgon head.
Total height, 17 *inches*

40 –

[See illustration]

474. TULIPWOOD AND HAREWOOD MARQUETERIE COMMODE

Louis XV Style

Shaped oblong top with *campan melangé* marble tablet, front with two long drawers, quadrangular cabriole legs. The front and sides inlaid with harewood panels, ornamented with *marqueterie* urns and a central trophy of Music, with a frieze of floral trellis.

Height, 33½ *inches; length,* 45 *inches*

[See illustration]

475. BIRJEND HERATI CARPET

Cerise field woven with the trellised Herati pattern with lotus flowers and *tête de nègre* lozenge motives; *tête de nègre* border with a chain of crimson rosettes. Shows wear.

Length, 16 *feet* 1 *inch; width,* 5 *feet* 3 *inches*

476. TWO SAMSON FAMILLE ROSE PORCELAIN JARDINIÈRES, ON CARVED STANDS

Decorated with Chinese flower baskets, and vases of Flowers of the Seasons. [Lot.] *Total height,* 31 *inches; diameter of bowl,* 17 *inches*

477. RÉGENCE BRONZE DORÉ CADRAN *A. Janvier, Paris*

Cartouche-shaped wall clock hung with festoons, with ram's-head pilasters and crested by a flaming urn. *Height,* 31 *inches*

478. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XVI Style*

Bronze lion *couchant,* seated on a gilded plinth with drapery festoons.

Height, 14½ *inches*

479. SCULPTURED STATUARY MARBLE BUST OF MARIE ANTOINETTE

French School

With curling ringlets dressed with a nosegay of flowers, and lace *décolletage* with cloak. *Height,* 28 *inches*

480. PAIR CARVED AND LAQUÉ CONSOLES *Louis XVI Style*

Semi-oval top of *brèche d'Aleppo* marble; on frieze hung with leaf swags, and paw-foot fluted supports, *laqué* ecru.

Height, 34 *inches; length,* 48 *inches*

481. SAROUK RUG

Fawn field woven with rows of cypresses and lotus palmettes emitting pairs of curving lancet leaves and linked up by formalized lotus blossoms; *tête de nègre* border of 'turtle' motives.

Length, 6 *feet* 6 *inches; width,* 4 *feet*

482. BENGAL TIGER SKIN RUG
Skin of fine quality, mounted with claws and mask.
25 - *Length overall,* 10 *feet* 4 *inches*

483. KIRMAN MEDALLION CARPET
Cartouche-shaped rose crimson field centred with a large pendented and cusped midnight blue floral medallion, the scrolled sky blue spandrels of the field also enriched with floral ornament; five borders of undulating
100 - floral motives in colors of the field. A good semi-antique rug.
Length, 14 *feet* 7 *inches; width,* 9 *feet* 9 *inches*

484. KIRMAN RUG OF ROSES
Gray field woven with clusters of pink and fawn roses, within a similar border enclosed by four floral guards.
110 - *Length,* 7 *feet* 7 *inches; width,* 4 *feet* 6 *inches*

485. ANTIQUE GHIORDES RUG
Odjaklik with magenta field centred with a band of floral ornament, and with apple green floral spandrels; sky blue floral vine border. Somewhat worn. *Length,* 12 *feet* 7 *inches; width,* 5 *feet* 4 *inches*
30 -

486. NORTH PERSIAN HERATI RUNNER
Woven with the Herati design in a deep blue field; scarlet floral border.
Length, 9 *feet* 6 *inches; width,* 3 *feet* 6 *inches*

2 r 56

487. PAIR VERT CAMPAN MARBLE CANDELABRA URNS
MOUNTED IN BRONZE DORÉ, ON PEDESTALS *Louis XVI Style*
Ovoid marble urn with four *bronze doré* scrolled arms for lights hung
105 - with festoons of oak leaves, the urn filled with Baccarat glass fruits; on *cipolino* marble pedestals. *Height of urn,* 36 *inches; of pedestal,* 47 *inches*

488. DECORATIVE LOT
Laqué and caned bench and umbrella basket; caned side chair with brocade seat cushion; and *bronze doré* and *vert campan* marble umbrella
25 - stand. [Lot.]

[END OF SALE]

1 Session $ 255 r 56
2 " 1231 r 56
3 " 6705 -
Total $ 21585